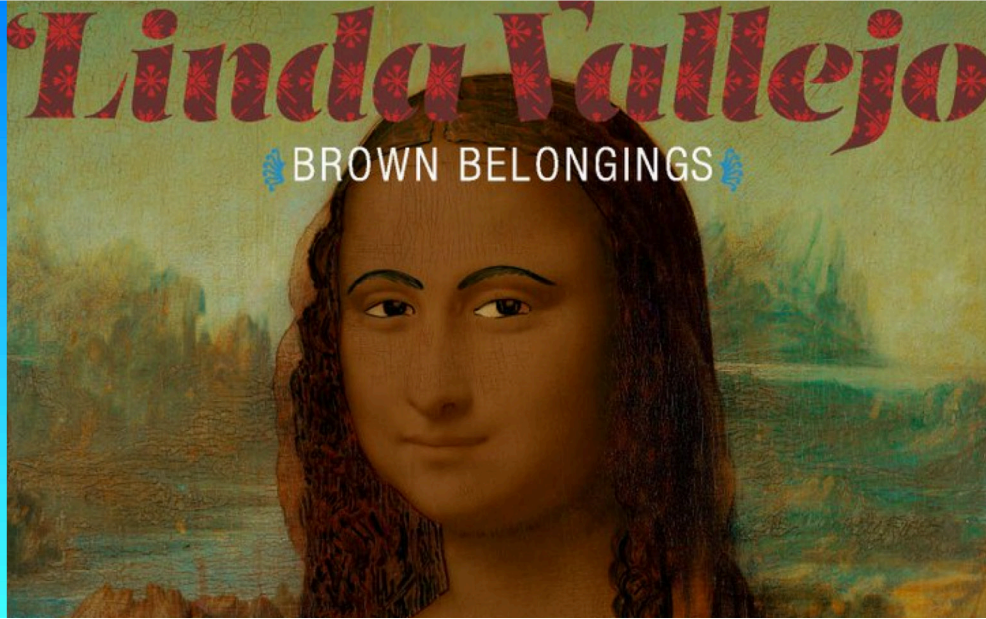


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MUSEUMS & GALLERIES

Linda Vallejo: Brown Belongings (OPENING DAY)



Jun 1, 2019 | 12:00PM - 6:00PM

LA Plaza de Cultura y Artes  501 North Main Street, Los Angeles 90012

(THROUGH JANUARY 13, 2020) LA Plaza de Cultura y Artes announces its forthcoming exhibition, Linda Vallejo: Brown Belongings, a collection of new and recent work from the Los Angeles-based, Chicana artist whose career spans more than forty years.

For nearly a decade, Vallejo has explored the vast and varied meanings of the color brown in her art. LA Plaza will exhibit new works by Vallejo alongside selections from several recent series and subseries of artworks that examine brownness and Latinx identity, including Make 'Em All Mexican, The Brown Oscars, The Brown Dot Project, Datos Sagrados, and Cultural Enigma.

The exhibition will be on view June 1, 2019 through January 13, 2020.

An exhibition catalog featuring scholarly reflections on Vallejo's work will also be available. LA Plaza's first solo exhibition dedicated to the work of a Latina and staged simultaneously in all of its temporary exhibition galleries, Linda Vallejo: Brown Belongings consists of more than 125 of Vallejo's paintings, drawings, and sculptures, and will examine how race and color, as expressed through images and data, affect our perception and experience of culture.

At the same time, it asks how embracing brownness can allow us to creatively question, deflect, and resist stereotypes of and assumptions about Latinx people. Works from different series will be combined in thematic groupings throughout LA Plaza's galleries, allowing the visitor to see ideas that resonate across Vallejo's body of work.

Interactive elements will invite visitors to reflect on and share aspects of their own identities. A series of public programs, including artist-led exhibition walkthroughs, panel discussions with the authors of the exhibition catalog and Chicana/o artists, and more, will invite visitors to engage directly with the exhibition themes.

“In a career that spans more than 40 years, Linda Vallejo has distinguished herself as one of the most thoughtful and thought-provoking Latinx artists of our time,” said John Echeveste, LA Plaza CEO. “This large presentation of her work will delight and amuse many while confusing and challenging others. This dichotomy makes her work so interesting and important, and we are presenting it at LA Plaza to spark dialogue about the past, present, and future of the Latinx community.”

During her more than forty-year career, Vallejo has worked across a variety of media—including screen printing, painting, drawing, and sculpture—and has been featured in numerous exhibitions and publications. Her work is held in the permanent collections of the East Los Angeles College Vincent Price Museum, Los Angeles; the National Museum of Mexican Art, Chicago; the Carnegie Art Museum, Oxnard, CA; the Los Angeles County Museum of Art; the University of California, Santa Barbara California Multicultural and Ethnic Archives; and the UCLA Chicano Studies Research Center.

Contact Information

501 North Main Street, Los Angeles 90012