

"Pulse of LA" Exhibition, 3/18 - 4/5/15

Sun, 03/22/2015 - 3:00pm

"Pulse of LA" is an intriguing multi-generational exhibition that presents LA as a rapidly changing, interconnected arena. The opening reception takes place for March 22, 2015 at 3-5 pm at L.A. Artcore Gallery with a short conversation at 4 pm. Organized by the Southern California Women's Caucus for Art, curator Leslie Cozzi of the Hammer Museum remarked on selecting the 29 works in the show:

"I chose the pieces that most piqued my curiosity. The resulting selections are riotous, challenging, and in a few instances, gleefully perverse. . . Some explicitly raise questions about identity, celebrity, and community; others embed their political concerns within their embrace of kitsch. Many of the works directly recall past feminist art practices, and in doing so yield new insights about the role of decoration, adornment, and self-display within the arts and society at large. When taken as a group, the diversity of these works may be a more compelling answer to the question originally posed than any single artwork could ever suggest."

The works by twenty-three artists range from the representational to the abstract and encompass a variety of media including site and sound installations, painting, sculpture, video, and even iPhone photography. "Pulse of LA" is part of an ongoing contemporary art initiative by the Southern California Women's Caucus for Art that includes exhibitions, programs and public conversations. A full color catalogue will accompany the exhibition.

Participating artists: Julianna Balogh, Lili Bernard, April Bey, Ching Ching Cheng, L. Aviva Diamond, Merrilyn Duzy, Simone Gad, Shelley Gazin, Morgan Green, Shannon Keller, Denice Killian, Olga Lah, Emily Maddigan, Ana Medina, Susan Melly, Margaret Noble, Ellen November, Michelle Rozic, Cintia Alejandra Segovia, Lidia Shaddow, Kendra Spear, Linda Vallejo and Emily Wiseman.

Reception: Sunday, March 22, 2015, 3-5 pm

Dates: March 18 to April 5, 2015

Juror: Leslie Cozzi, Curatorial Associate, Hammer Museum

Organizer: Southern California Women's Caucus for Art (SCWCA)

Venue: L.A. Artcore (Union Center for the Arts Gallery)

120 Judge John Aiso Street, Los Angeles, CA 90012 (213) 617-3274

Hours: Wednesday through Sunday, 12 to 5 pm.

More info at scwcahows@gmail.com.

The SOUTHERN CALIFORNIA WOMEN'S CAUCUS FOR ART (SCWCA) is one of 23 chapters of the Women's Caucus for Art, the leading national organization for women actively engaged in the visual arts professions and an affiliated society of the College Art Association. Founded in 1976, SCWCA provides programs, workshops, exhibitions and recognition opportunities to women arts professionals. Visit www.scwca.org

L.A. Artcore promotes the careers of visual artists of diverse cultural backgrounds, bringing innovative contemporary art to the public, and providing educational programs by professional artists for people of all ages. Visit www.laartcore.org

LESLIE COZZI is a curatorial associate at the Hammer Museum's Grunwald Center for Graphic Arts. Her areas of expertise include Feminist art, contemporary Italian art and works on paper. She is currently working with Connie Butler on a retrospective of Italian artist Marisa Merz that will open in 2016 at the Hammer Museum in Los Angeles.

<http://www.scwca.org/content/pulse-la-exhibition-318-4515>