

## Linda Vallejo: Make 'Em All Mexican

*Mon, Feb 04, 2013*

George Lawson Gallery presents the painted objects of Los Angeles-based artist Linda Vallejo, selections from her series, Make 'Em All Mexican. Opens February 9, 2013



In this recent and ongoing series, Vallejo has forged a simple visual tool capable of powerful leverage. She wields it to debunk embedded social stereotypes, but without subordinating the formality of her art to identity politics. Vallejo has crafted an ostensibly Chicano art, yet one with international address; a topical art, yet one with long shelf life. That she does this with a sense of humor does not detract from the seriousness of her intent. Her art is fundamentally transformative, and the means of her transformation is paint. She uses brown the way Yves Klein, James Lee Byars, and Lita Albuquerque use blue—as a catalyst for change and spiritual alchemy.

Vallejo studied in Madrid and London before getting her BFA at Whittier and her MFA at Cal State Long Beach. She has exhibited extensively since the 1980s, most recently at the Fullerton Museum in San Bernadino. Her work is in the collection of the National Museum of Mexican Art in Chicago.

The Throne, 2013  
Repurposed gold-leafed chair, mixed media, acrylic  
36 x 36 x 25.5 in.

The golden throne is adorned with brown nymphs and cherubs and a silk handmade cushion with an image of a Spanish galleon (antique velvet painting) sewn to it. All of these subtle and not-so subtle images point to questions about Latino dignity, power, and authority in the US.