

L I N D A V A L L E J O

ART – www.lindavallejoart.com

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Representation

parrasch heijnen, Los Angeles

Recent Awards

Lifetime Achievement Award, National Women’s Caucus for the Arts, 2022

Archives of American Art, Smithsonian Institution Oral History Program, artist oral history

Permanent Collections

Hammer Museum, Los Angeles, CA

AltaMed Corporation Permanent Collection, Los Angeles, CA

Eileen Harris Norton Collection, Santa Monica, CA

Los Angeles County Natural History Museum, Los Angeles, CA

Museum of Latin American Art (MOLAA), Long Beach, CA

Museum of Sonoma County, Santa Rosa, CA

City of Santa Monica, Santa Monica Art Bank, Santa Monica, CA

Museo del Barrio, New York, NY

Vincent Price Museum, East Los Angeles College, Los Angeles, CA

The National Museum of Mexican Art, Chicago, Ill

University of California, Santa Barbara, California Multicultural and Ethnic Archives

UCLA Chicano Studies Research Center, Los Angeles, CA

Archive Collections

UCLA Chicano Studies Research Center, University of California, Los Angeles, CA

UC Santa Barbara, California Ethnic and Multicultural Archives (CEMA), Santa Barbara, CA

Recent Solo Exhibitions

2024 *Linda Vallejo, Selected Works 1969-2024, parrasch heijnen, Los Angeles, CA*

2023 *Linda Vallejo: Brown Baroque, CSU San Bernardino Fullerton Museum, SB, CA*

2019-2020 *Linda Vallejo: Brown Belongings, LA Plaza de Cultura y Artes, LA, CA*

2017 *Keepin’ it Brown, Getty Foundation Initiative PST: LA/LA, bG Gallery, Santa Monica, CA*

2016 *Make ‘Em All Mexican, Texas A&M University Reynolds Gallery, Colletown, TX*

2015 *Make ‘Em All Mexican, UCLA Chicano Studies Research Center Library, Los Angeles, CA*

2014 *Make ‘Em All Mexican, Lancaster Museum of Art and History, Lancaster, California*

Make ‘Em All Mexican, Clemente Soto Velez Cultural Center, New York, NY

2013 *Make ‘Em All Mexican, New Mexico State University Art Gallery, Las Cruces, NM*

Selected Recent Group Exhibitions

2022 - 2025

The Judith Center Poster Project [Phase 1]: Freedom in the Automation Age, Eli and Edythe Broad Art Museum at Michigan State U in partnership with The Judith Center, October 16, 2024–March 15, 2025

FRIEZE LONDON, 'Smoke': Christine Howard Sandoval and Linda Vallejo, parrasch heijnen presents a dual exhibition that explores the cultural memory of communities and lands,

Xican-a.o.x. Body, national traveling exhibition organized by the American Federation of the Arts, The Cheech Marin Center, Riverside Art Museum and The Perez Art Museum, Miami, FL

In Your Face: Arte Chicana Dopo/In Your Face: Chicano Art After C.A.R.A., AltaMed Art Collection, group international traveling exhibition, Rome, Italy - Berlin, Germany - Madrid, Spain

Fronteras del Futuro: Art in New Mexico and Beyond, National Hispanic Cultural Center Art -Museum (NHCC), Albuquerque, New Mexico

Xicanx: Dreamers and Changemakers, Museum of Anthropology U of British Colombia, Vancouver, BC, and The Contemporary, San Antonio, Texas

Selected Bibliography

2024

Artillery Magazine, Linda Vallejo's Extraordinary Vision: A new Exhibition at parrasch heijnen showcases five decades of the artist's work,

The Art Newspaper, The Judith Center, a new Los Angeles art space focuses on the experiences of women,

Financial Times, Curator Pablo José Ramírez: 'Art history doesn't belong exclusively to the western world', New York Times, At Los Angeles Galleries, Savoring the Waning Days of Summer,

Chican-o.a.x. Body, edited by Cecilia Fajardo Hill, Gilbert Vicario, & Marissa Del Toro, Hirmer,

All These Liberations: Women Artist in the Eileen Harris Norton Collection edited by Taylor Renee Aldridge, distributed by Yale University Press, New Haven and London,

Mujeres de Maiz en Movimiento: Spiritual Artivism, Healing Justice, and Feminist Praxis edited by Amber Rose González, Felicia 'Fe' Montes, and Nadia Zepeda, University of Arizona Press,

Art and Cake, Linda Vallejo – Select Works, 1969 – 2024 at parrasch heijnen.

The New York Times, At Los Angeles Galleries, Savoring the Waning Days of Summer, Jonathan Griffin, August 8, 2024

2023

ArtNews, The Best Booths at Art Basel Miami Beach, "Brockman Day 1967-1980 with Parrasch Heijnen and Franklin Parrasch,"

Brown Baroque: Objects of Opulence, exhibition catalog, Robert and Francis Fullerton Art Museum, UC San Bernardino, CA

2022

ARTNews, Canon in Drag: Female Artists Reimagine Famous Works by Men, ARTNews, Karen Chernick, Dec 26, 2022

Chicanx Conceptualism, Terra Lecture Series at University of Oxford, by Professor Charlene Villaseñor Black, Worcester College, May 24, 2022