

# L I N D A V A L L E J O

ART – [www.lindavallejoart.com](http://www.lindavallejoart.com)  
 ARCHIVES – [www.lindavallejo.com](http://www.lindavallejo.com)  
[vallejo@earthlink.net](mailto:vallejo@earthlink.net)

---

## ***Representation***

Parrasch Heijnen, Los Angeles

## ***Recent Awards***

Lifetime Achievement Award, National Women’s Caucus for the Arts, 2022

## ***Permanent Collections***

AltaMed Corporation Permanent Collection, Los Angeles, CA

Eileen Harris Norton Collection, Santa Monica, CA

Los Angeles County Natural History Museum, Los Angeles, CA

Museum of Latin American Art (MOLAA), Long Beach, CA

Museum of Sonoma County, Santa Rosa, CA

City of Santa Monica, Santa Monica Art Bank, Santa Monica, CA

Museo del Barrio, New York, NY

Vincent Price Museum, East Los Angeles College, Los Angeles, CA

The National Museum of Mexican Art, Chicago, Ill

University of California, Santa Barbara, California Multicultural and Ethnic Archives

UCLA Chicano Studies Research Center, Los Angeles, CA

## ***Archive Collections***

UCLA Chicano Studies Research Center, University of California, Los Angeles, CA

UC Santa Barbara, California Ethnic and Multicultural Archives (CEMA), Santa Barbara, CA

## ***Selected Solo Exhibitions***

2023 *Linda Vallejo: Brown Baroque*, CSU San Bernardino Fullerton Museum, SB, CA

2019-2020 *Linda Vallejo: Brown Belongings*, LA Plaza de Cultura y Artes, LA, CA

2017 *Keepin’ it Brown*, Getty Foundation Initiative PST: LA/LA, bG Gallery, Santa Monica, CA

2016 *Make ‘Em All Mexican*, Texas A&M University Reynolds Gallery, Colleague, TX

2015 *Make ‘Em All Mexican*, UCLA Chicano Studies Research Center Library, Los Angeles, CA

2014 *Make ‘Em All Mexican*, Lancaster Museum of Art and History, Lancaster, California

*Make ‘Em All Mexican*, Clemente Soto Velez Cultural Center, New York, NY

2013 *Make ‘Em All Mexican*, New Mexico State University Art Gallery, Las Cruces, NM

2012 *Make ‘Em All Mexican*, CSU San Bernardino, Robert and Frances Fullerton Museum, CA

*Make ‘Em All Mexican*, Fresno Art Museum & Arte Americas, Fresno, CA

### **Selected Recent Bibliography**

2023

*The Best Booths at Art Basel Miami Beach, "Brockman Day 1967-1980 with Parrasch Heijnen and Franklin Parrasch,"* ArtNews, December 6, 2023

2022

*Canon in Drag: Female Artists Reimagine Famous Works by Men,* ARTNews, Karen Chernick, Dec 26, 2022

*Chicanx Conceptualism,* Terra Lecture Series at University of Oxford, by Professor Charlene Villaseñor Black, Worcester College, May 24, 2022

*Visualizing what it means to be a person of color,* ART Insights, Women's Caucus for the Arts 50th Anniversary Interview with Linda Vallejo, by Marianne McGrath, January 26, 2022

2021

*Mexican-American Artist Linda Vallejo Reclaims Her Brown Intellectual Property,* Not Real Art Q+Art: Artist Profile, by Morgan Laurens, October 27, 2021

2019

*Visualizing Latino Populations Through Art,* The NY Times, by Jill Cowan, NY, NY, November 6, 2019

*Linda Vallejo and a decade of art that unapologetically embraces brownness,* LA Times, by Matt Stromberg, Los Angeles, CA, June 30, 2019

*Art Pick: Linda Vallejo Reimagines the Palette of Pop Culture at LA Plaza,* LA Weekly, by Falling James, Los Angeles, CA, August 6, 2019

*Habitat: On the Road,* ArtNews Magazine, by Katherine McMahon, New York, NY, Winter Edition 2019

2018

*Beach Is in This California Town's Name, but It Offers Much More,* NY Times, Lucas Peterson, June 26, 2018

*We Need Protests. And Paintings,* The New York Times, by Héctor Tobar, January 27, 2018

### **Selected Recent and Upcoming Group Exhibitions**

2022 - 2024

*Xican-a.o.x. Body,* national traveling exhibition organized by the American Federation of the Arts, The Cheech Marin Center for Chicano Art & Culture, Riverside Art Museum and The Perez Art Museum, Miami, FL

*In Your Face: Arte Chicana Dopo/In Your Face: Chicano Art After C.A.R.A.,* AltaMed Art Collection, group international traveling exhibition, Rome, Italy - Berlin, Germany - Madrid, Spain, 2022 - 2024

*Fronteras del Futuro: Art in New Mexico and Beyond,* National Hispanic Cultural Center Art -Museum (NHCC), Albuquerque, New Mexico

*Xicanx: Dreamers and Changemakers,* Museum of Anthropology U of British Colombia, Vancouver, BC, and The Contemporary, San Antonio, Texas, June 7 – September 8, 2024

### **Recent Selected Special Projects**

*Archives of American Art,* Smithsonian Institution Oral History Program, artist oral history

*Creando Raices / Creating Rhizomes: Mexican American Art Since,* national digital archives, University of Minnesota, Twin Cities