

The Best Booths at Art Basel Miami Beach, From Female-Gazed Men to Painstaking Assemblages



BY MAXIMILIANO DURÓN December 6, 2023 8:44pm



“Brockman Days: 1967–1990” at Parrasch Heijnen and Franklin Parrasch



Photo : Maximiliano Durón/ARTnews

One wall of this booth is dedicated to the important work of the Brockman Gallery, the first Black-owned, artist-run space in Los Angeles. Founded by brothers Alonzo Davis and Dale Brockman Davis in 1967 and located in the historically Black neighborhood of Leimert Park, the gallery was instrumental in giving early support to Black and Latinx artists at a time when they would likely be ignored by white-owned galleries. Among the artists included in the booth are Romare Bearden, David Hammons, Suzanne Jackson, Maren Hassinger, Noah Purifoy, Mildred Howard, Samella Lewis, Frank Romero, Linda Vallejo, and Charles White, the brothers' one-time professor at Otis College.