

L I N D A V A L L E J O

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Recent Awards

Lifetime Achievement Award, National Women’s Caucus for the Arts, 2022

Permanent Collections

AltaMed Corporation Permanent Collection, Los Angeles, CA

Eileen Harris Norton Collection, Santa Monica, CA

Los Angeles County Natural History Museum, Los Angeles, CA

Museum of Latin American Art (MOLAA), Long Beach, CA

Museum of Sonoma County, Santa Rosa, CA

City of Santa Monica, Santa Monica Art Bank, Santa Monica, CA

Museo del Barrio, New York, NY

Vincent Price Museum, East Los Angeles College, Los Angeles, CA

The National Museum of Mexican Art, Chicago, Ill

University of California, Santa Barbara, California Multicultural and Ethnic Archives

UCLA Chicano Studies Research Center, Los Angeles, CA

Archive Collections

California Digital Library, Regents of UC System

UCLA Chicano Studies Research Center, University of California, Los Angeles, CA

UC Santa Barbara, California Ethnic and Multicultural Archives (CEMA), CA

Selected Solo Exhibitions

2023 *Linda Vallejo: Brown Baroque*, CSU San Bernardino Fullerton Museum, SB, CA

2019-2020 *Linda Vallejo: Brown Belongings*, LA Plaza de Cultura y Artes, LA, CA

2017 *Keepin’ it Brown*, Getty Foundation Initiative PST: LA/LA, bG Gallery, Santa Monica, CA

2016 *Make ‘Em All Mexican*, Texas A&M University Reynolds Gallery, Collegetown, TX

2015 *Make ‘Em All Mexican*, UCLA Chicano Studies Research Center Library, Los Angeles, CA

2014 *Make ‘Em All Mexican*, Lancaster Museum of Art and History, Lancaster, California

Make ‘Em All Mexican, Clemente Soto Velez Cultural Center, New York, NY

2013 *Make ‘Em All Mexican*, New Mexico State University Art Gallery, Las Cruces, NM

2012 *Make ‘Em All Mexican*, CSU San Bernardino, Robert and Frances Fullerton Museum, CA

Make ‘Em All Mexican, Fresno Art Museum & Arte Americas, Fresno, CA

Selected Recent Bibliography

2022

Canon in Drag: Female Artists Reimagine Famous Works by Men, ARTNews, Karen Chernick, Dec 26, 2022

Chicanx Conceptualism, Terra Lecture Series at University of Oxford, by Professor Charlene Villaseñor Black, Worcester College, May 24, 2022

Visualizing what it means to be a person of color, ART Insights, Women's Caucus for the Arts 50th Anniversary Interview with Linda Vallejo, by Marianne McGrath, January 26, 2022

2021

Mexican-American Artist Linda Vallejo Reclaims Her Brown Intellectual Property, Not Real Art Q+Art: Artist Profile, by Morgan Laurens, October 27, 2021

2019

Visualizing Latino Populations Through Art, The NY Times, by Jill Cowan, NY, NY, November 6, 2019

Linda Vallejo and a decade of art that unapologetically embraces brownness, LA Times, by Matt Stromberg, Los Angeles, CA, June 30, 2019

Art Pick: Linda Vallejo Reimagines the Palette of Pop Culture at LA Plaza, LA Weekly, by Falling James, Los Angeles, CA, August 6, 2019

Habitat: On the Road, ArtNews Magazine, by Katherine McMahon, New York, NY, Winter Edition 2019

2018

Beach Is in This California Town's Name, but It Offers Much More, NY Times, Lucas Peterson, June 26, 2018

We Need Protests. And Paintings, The New York Times, by Héctor Tobar, January 27, 2018

Selected Recent and Upcoming Group Exhibitions

2022 - 2024

Xican—a.o.x. Body, national traveling exhibition organized by the American Federation of the Arts, The Cheech Marin Center for Chicano Art & Culture, Riverside Art Museum, June 17, 2023 - Jan 7, 2024

In Your Face: Arte Chicana Dopo/In Your Face: Chicano Art After C.A.R.A., AltaMed Art Collection, group international traveling exhibition, Rome, Italy - Berlin, Germany - Madrid, Spain, 2022 - 2024

Fronteras del Futuro: Art in New Mexico and Beyond, National Hispanic Cultural Center Art -Museum (NHCC), Albuquerque, New Mexico

L.A. Memo: Chicana/o Art from 1972-1989, La Plaza de Cultura y Artes and AltaMed, Los Angeles, CA

Xicanx: Dreamers and Changemakers, Museum of Anthropology U of British Columbia, Vancouver, BC

2021

35: Thirty-Five Artists for Thirty-Five Years, Museum of Sonoma County, Santa Rosa, CA

2020

Building Bridges in Time of Walls: Chicano/Mexican Art from Los Angeles to Mexico, AltaMed Art Collection, Centro Cultural Tijuana (CECUT), Tijuana, Baja California

Selected Special Projects

2023

Archives of American Art, Smithsonian Institution Oral History Program, artist oral history

2022

Transhistorical Feminist Agency: A Matter of Gender, Race, Time, and Place, College Art Association (CAA) Annual Conference, 2022, Keynote Speaker

First Amendment Museum Speaker Series, Thursday, April 17, 2022

2021

Creando Raices / Creating Rhizomes: Mexican American Art Since, national digital archives, University of Minnesota, Twin Cities

35: Thirty-Five Artist for Thirty-Five Years, panel discussion, Museum of Sonoma County, Santa Rosa, CA

2020

Frontiers Journal, Women's Studies U of Nebraska Press, Vol. 41, No. 1