

Linda Vallejo

Energy Series: Illuminated Sculpture 1978-1981

Artist Statement

This series focuses on generated, reflected, and extended light. Through the use of electrical wire and silicon caulking an imaginary electrical unit appears in sculptural form. Multi-colored wires implanted to connect and collect energy to produce light.

Brilliantly colored monotyped paper and mylar produce reflections and refractions of light on the surface of the sculpture acting as a mirror.

Finally, vinyl coverings originally engineered to protect delicate surface, become the third layer of illuminated forms. This layer extends beyond the surface of the piece, floating above the paper form, yet conforming to its contours.

Molded hand dyed paper, multiple colored printed surfaces, and hints of mixed media forms create a complex image inviting close scrutiny and fascination. The sculptures appears to contain their own energy source giving off its own light.