

# THREE DIMENSIONS OF REALISM

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MENSAJE - EXPRESION - ESPACIO

JUDY BACA  
GLORIA LONGVAL  
RUBEN BENAVIDES

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## GALERIA NUEVA

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912 E. 3RD ST. SUITE 402 LA 90013

CORDIALLY INVITES YOU TO VIEW PAINTINGS  
AND GRAPHIC ARTWORKS AT OUR

OPENING RECEPTION  
SAT., JULY 20th, 1991  
6-9 PM

EXHIBIT RUNS FROM JULY 13 TO AUGUST 24, 1991  
GALLERY HOURS TUESDAY-SATURDAY 11 AM-5 PM  
(213) 613-1347

ART LECTURE "REALISM IN CHICANO/LATINO ART"  
AUGUST 10, 1991 6:30 - 9 PM



# JUDY BACA



Judy Baca is one of the most important Chicana artists in the United States today. She is well-known for the mural the "Great Wall" of one-half mile in length. Recently, she has completed the mural panels of the WORLD WALL which will be exhibited at the Smithsonian Institute in Washington, D.C. in July. Her work has strength and dignity. She portrays the human struggle against all forms of oppression: sexism, racism, and war to name a few.

Galeria Nueva is proud and honored to present lithographs, drawings and paintings of a foremost Chicana artist.

\* PLEASE NOTE: "Evening with Judy Baca", August 2, 6:30-9:00 p.m.

# GLORIA LONGVAL



Gloria Longval is a Cuban-American artist who portrays the spiritual, psychological and emotional nature of people. There's a gentle and mysterious aura in her work. Her painterly and strong brushwork reveal an expressionist tradition in style. Her artwork is of key importance because of the Latino tradition in "CURANDERISMO", thus enriching humanity with the "healing" role that art presents. Feelings of protection, love, peace emanate from her paintings. Her vision opens up reality in a fresh new dimension. She is presently exhibiting in the José Martí Art Museum of Havana, Cuba.

# RUBEN BENAVIDES



Ruben Benavides has established a reputation of being the best contemporary landscape artist of Mexico today.

*"It will be a surprise to know this artist who speaks a very 'now' language that reveals an interior poetry from deserts, highways and architectural interpositions in which he perceives nature. His symbolism frequently seeks an erotic substance of feminine bodies from nature."*

Raquel Tibol  
Art Critic, Mexico City

*"A true innovator of landscape genre . . . he has a profound knowledge of composition."*

Armando T. Michua  
Art Critic, Mexico City