

1-7-87

Dear Linda -

Thank you for agreeing to participate in the "Our Lady of L.A." videotape. Your interview will take about 1½ hours with setup and breakdown. We'd like to interview you in your own setting, preferably with your art being visible. We will need access to a couple of electrical outlets and preferably a light space for shooting (we'll bring lights as well). Your interview is scheduled for *Saturday, Jan. 17, 10 am at your studio.* Here's some info about the project and a list of questions we will be asking.

"Our Lady of L.A." is a video art piece by Kathleen Forrest, Cheri Gaulke and Sue Maberry. It is partially funded by the Telecommunications Dept. of the City of Los Angeles. It will be distributed by the artists in art settings and will be aired on cable television. The first time it will be screened is on Thursday, March 26 at 8 p.m. at the Woman's Building as part of the "Variations of the Goddess" lecture series.

"Our Lady of L.A." is a multi-cultural portrait of the Goddess in L.A. Few people know that our city was actually named for a Goddess, its official name being the City of Our Lady, Queen of the Angels. Many Angelenos are personally involved with the imagery and reality of the Goddess in their everyday life, and "the Goddess" means something different to perhaps each one of them! The video will hopefully both reveal and make more tangible Her presence.

The tape is not a documentary but rather experimental in nature, weaving together the following components:

1. Living portraits of Goddesses enacted by L.A. artists. The Goddesses are the Venus of Willendorf, Kuan Yin, the "Waitress" Goddess Diana, Yemanja, Birth of Venus, and Coatlicue.
2. Interviews with L.A. artists and scholars involved in Goddess work.
3. Urban manifestations of the Goddess in L.A. (murals, sculptures, natural formations, etc.).
4. A many-layered soundtrack of original music, sound effects and voices.

By now, you may have guessed that your participation is number 2. The questions we will be asking you are:

1. Where do you find (see/feel) the Goddess in L.A.? (images, locations, her essence, etc.)
2. When and where were you first aware of the Goddess?
3. What do you do?
4. Is it related to the Goddess? If so, how?

In addition, if you have suggestions of locations where we should shoot manifestations of the Goddess (number 3) we'd love to hear them. Thank you for taking the time to be a part of "Our Lady of L.A." We look forward to our interview.

Goddess blessings,

*Kathleen*

Kathleen Forrest

*Cheri*

Cheri Gaulke

*Sue*

Sue Maberry

Co-Producers of "Our Lady of L.A."

P.S. If there are any scheduling conflicts with your interview, please call us at (213)662-3940 (Sue and Cheri) or (213)655-0828 (Kathleen).