

Art in Motion

New kinetic art exhibition
invites hands-on engagement

Arts Education Program Continues to Grow

MSC receives grants to
expand Art4Kids program

The Devil's Weed or a Remarkable Remedy?

MSC explores the
controversial history of
cannabis

NEW ACQUISITIONS SPOTLIGHT

The Museum preserves and manages an art and history collection of over 18,000 objects, the region's largest object documentation of Sonoma County's historical and cultural realm.



MODEL ROCKING CHAIR FROM PEDERSEN'S

The Pedersen family recently gave the Museum photographs, objects, and artifacts related to Pedersen's Furniture Company. Pedersen's Furniture opened in Santa Rosa in 1892. Over the decades, Pedersen's sold furniture, undertaker supplies, appliances, and, in recent years, premium American-made furnishings. Pedersen's was owned and operated by four generations of family members and closed in March 2019 after 127 years of business.

This model rocking chair was made by Obert Pedersen in 1977. Obert Pedersen and his brother, Fred Sr., took over the company from their father, J.C. Pedersen, in 1918. Obert was also the mayor of Santa Rosa from 1944 to 1948.

LINDA VALLEJO, JUAN EL ABEJA

The Museum has acquired *Juan El Abeja* from Linda Vallejo's *Make 'Em All Mexican - MEAM* series, recently on view in the exhibition *See Something, Say Something*. The series confronts issues of race and culture while "coaxing the viewer into a comfortable space where there is humor and laughter [and the] stories surface about the divisions caused by our differences and the possibility of unity through our similarities," Vallejo states. *Juan El Abeja* is a repurposed plastic figurine of John Belushi's character from *The Killer Bees* sketches on *Saturday Night Live*.

