

LACE

Los Angeles Contemporary Exhibitions, Inc.

240 South Broadway, third floor, Los Angeles, California 90012 / (213) 620-0104

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ESPINA(Thorn)

September 6- September 27, 1980

Reception: September 5, 8-10P.M.

Performance: September 5, 1980 9P.M. (Free)

Espina (Thorn) is a group show by six artists who choose this poetic title to evoke images that are embedded in their individual works and philosophies. These artists, Carlos Almaraz, John Valadez, Linda Vallejo, Teddy Sandoval, Elsa Flores and Louie Perez, share a rich cultural heritage. Their work is a transformation that consciously incorporates knowledge and respect for their culture with accomplished art making.

Carlos Almaraz uses brilliant colors to create scenes of urban disasters. He is a member of Los Four, a group of artists who have shown at the Los Angeles County Museum of Art, University of California, Irvine Gallery, Oakland Museum of Art and California State University, Los Angeles, to name a few. Almaraz was recently commissioned by the Bicentennial Committee to produce a poster. John Valadez, also a member of Los Four, draws portraits of the environment, urban street scenes of people downtown, the residents of Los Angeles in life-size beautifully rendered graphite and pastel drawings. Linda Vallejo's vibrant paintings and constructions have been exhibited in Madrid as well as in many local galleries. Ms. Vallejo teaches art and is an administrator at Self-Help Graphics in East Los Angeles. Teddy Sandoval creates sand-scene sculptures and drawings of wit and humor. He has exhibited his works in over thirty exhibitions.

Elsa Flores and Louie Perez are performing "Let's Put An End To This Nightmare" on September 5 at 9 P.M. at LACE. This multimedia performance piece takes characters out of the contexts of their environments. Each character generates its own sounds and music and builds together to create a totality. They will use pre-recorded music and sounds as well as live music, sound, lighting and visual documentation. They will create an environment that will be part of the exhibition for the duration of the show.

LACE is committed to art being seen in diverse settings. This exhibition is a cooperative effort with Jim Wells, curator of the Street Gallery located on the ground level windows of 801 S. Broadway. The artists in this show will continue the exhibition at the Street Gallery October 1- October 28, 1980. These windows can be viewed until nine at night and can be seen by car or foot along Broadway between 8th and 9th streets.

LACE is located at 240 S. Broadway, 3rd Floor. Exhibition hours are Tues-Saturday, 11a.m. until 5p.m.

The artists for this exhibition were selected by Robert Gil de Montes, curator at the Contemporary Art Museum in Mexico City.