Gallery Opening Features Chicano/Latino Art Exhibit

An exhibit of contemporary artworks featuring two Chicano/Latino masters and a promising new Chicano artist will be on display for Galeria Nueva's grand opening, Feb. 10 through Apr. 7. This exhibit showcases major paintings, sculptures, prints and drawings by Ramses Noriega, Linda Vallejo and Daniel B. Salazar.

Ramses Noriega, who hails from Sonora, Mexico and has received his BA and MA in Fine Arts from UCLA, has participated in over 15 major exhibitions throughout the U.S., Mexico and Germany in the last ten years. He is currently represented by the Pride Gallery in London, England.

Linda Vallejo, originally from East Los Angeles, received her MFA in printmaking from Cal State, Long Beach and completed graduate studies in lithography at

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the University of Madrid. A recipient of several awards for her artistic contribution, Vallejo has recently been included in the national publication, "Exposures, Women and Their Art." She has traveled and studied extensively throughout Europe and the U.S. and has dedicated the last 15 years of her career to the development of her relationship with the southwest.

A Los Angeles native, Daniel B. Salazar is a young Chicano artist with great potential. A self-taught artist, Salazar incorporates his profound life experiences to promote communication through his color rich works. He has exhibited in various Los Angeles galleries and has recently completed a series of linoleum and seriagraph prints.

The public is invited to attend a grand opening reception for the artists on Sat., Feb. 10 from 6:30-9 p.m. at Galeria Nueva, 312 E. 3rd St. in Los Angeles. Ample secured parking is available across the street from the Gallery.

Galeria Nueva is a new gallery dedicated to the artistic vision of the Chicano/Latino and its significant contribution to international