

The Figure in American Sculpture: *A Question of Modernity*

Los Angeles County Museum of Art ★ FEBRUARY 26–APRIL 30, 1995

- EXHIBITION TOURS** Docent tours begin at 3 P.M., Thursdays & Saturdays, March 2–April 29.
- DOCUMENTARY Video** *Modern America: Modern Sculpture* (1994, LACMA, 14 min., video)
Runs continuously in the exhibition, Anderson Building, Plaza Level
- LECTURES**
- Sunday, March 19, 3:30 P.M., Brown Auditorium
The Stoker, the Boxer, and the Spieler: Work, Sport, and Leisure in American Sculpture
Melissa Dabakis, associate professor of art history and director of American studies, Kenyon College, Ohio
- Sunday, April 2, 3:30 P.M., Brown Auditorium
The Cult of Rodin in America
Ilene Susan Fort, curator of American art, Los Angeles County Museum of Art
- COMMUNITY OUTREACH** Artist Linda Vallejo will be visiting four community sites to engage the public in a conversation about the exhibition in relationship to her own work and experiences as a contemporary artist. Programs are free of charge; reservations are not required.

Saturday, March 18, 2–3 P.M.
Watts Towers Arts Center
1727 East 107th Street
For information call Sheila Batiste 213-847-4646

Tuesday, March 28, 7–8 P.M.
Macondo Cultural Center
4319 Melrose Avenue
For information call Paula Ramirez 213-953-0615

Thursday, March 23, 7–8 P.M.
Evans Community Adult School
717 North Figueroa Street
For information call Michael Javier 213-626-7151

Thursday, March 30, 7–8 P.M.
Self Help Graphics
3802 Cesar Chavez Avenue
For information call Bertha Velazquez 213-881-6444

Artist Alison Saar will discuss works by African American and other artists of color featured in *The Figure in American Sculpture* exhibition. Ms. Saar will also speak about her own work, which is represented in *Environments: Extending the Artists Realm* on view at the California Afro-American Museum. This lecture is free of charge, although reservations are required. Please call 213-744-2056.

Sunday, April 23, 2–3 P.M.
California Afro-American Museum
600 State Drive, Exposition Park
For more information call 213-744-7432

Programs at the museum are free to museum members and included in the general admission fee for others. Reservations are not required. Community outreach lectures are free of charge. Education programs are supported in part by a grant from the California Arts Council. Photo: *The Figure in American Sculpture: A Question of Modernity*, Saul Baizerman (1889–1957, b. Russia, active United States), *Roller Skater*, c. 1920, bronze, 4 15/16 x 4 7/8 x 2 in., Gary and Brenda Ruttenberg.

This exhibition was organized by the Los Angeles County Museum of Art. It was made possible by a generous grant from the Lila Wallace-Reader's Digest Fund. Additional support was provided by the National Endowment for the Arts and the Los Angeles Cultural Affairs Department. Transportation was provided by United Airlines.