



College of Arts & Letters

Cultural Significance and Social Justice in Printmaking

Thursday, September 13, 2018 - 6:00pm to 7:15pm

Location : *Cal State LA Fine Arts Gallery*

[This panel](#) will explore the role of the printmaking studio in increasing access to pre-colonial knowledges and practices, such as Día de los Muertos, and influencing the role of art in political struggles in Southern California. This discussion features Favianna Rodriguez (moderator), Linda Vallejo, Malaquias Montoya, Ernesto Yerena and Luis Genaro Garcia, and is in conjunction with the Entre Tinta y Lucha: 45 Years of Self Help Graphics & Art Exhibition, which runs August 21 to September 29 at the Cal State LA Fine Arts Gallery.

[View Calendar](#)

