



Linda Vallejo, *A Prayer for the Earth*

Part of Contemporary Artist Series 2012: "Tribal Stories"

January 27 – March 18, 2012

Here and Now Gallery

Linda Vallejo

Twenty-nine Palms, California

2004.

Oil on Canvas

Contemporary Artist Series 2012: "Tribal Stories"

This series is comprised of stories told either by or about Native American Indians using a variety of contemporary and traditional media. *This series is made possible by the Arts Council of Midland.*

Subscribe to *Connections*, podcast of the Museum of the Southwest, to hear an exclusive interview with this artist.

Linda Vallejo

Linda Vallejo's art grows out of her experiences with different cultures over the course of decades of travel and careful study. From her home base in Topanga Canyon, California, she has been involved with Native American and Mexican rituals and ceremonies for the past 25 years. In part the theme of her work is the devastation done to the planet, but she also touches on the healing powers of ceremony and the interaction of the basic elements: earth, water, fire, and air.