

CSUSB HOSTS CALIFORNIA NATIVE AMERICAN DAY AND CONFERENCE

More than 1,500 school-age children are expected to visit Cal State San Bernardino next week to learn first-hand about California's Native American culture, history and customs as part of the week-long California Cultural Awareness Conference, which will be held on campus from Sept. 24-28.

The conference will be led by Native American leaders and representatives from several tribes. Conference sessions will take place in the university's Santos Manuel Student Union from 9:30 a.m. -1:30 p.m. during the week. The conference is sponsored by the San Manuel Band of Mission Indians and organized by the tribe's Tribal Unity and Cultural Awareness Program.

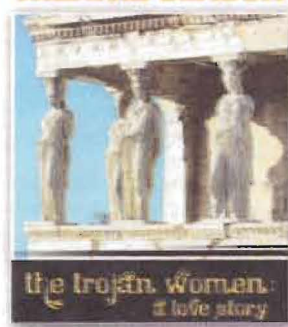
The event is a prelude to the 14th Annual California Native American Day on Friday, Sept. 28, which will feature traditional Northern California brush dancers, Southern California bird singers, a traditional Native American theater company performance, food and demonstrations of traditional life and knowledge.

The celebration, which is hosted by the San Manuel Band of Mission Indians and Cal State San Bernardino, along with the university's Cross Cultural Center, is free and open to the public.

Partners in the event include the San Bernardino County Superintendent of Schools, San Manuel Education Department, the San Bernardino City Unified School District, the city of San Bernardino and the California State Department of Education.

Since 1999, nearly 45,000 students and teachers from schools in San Bernardino and Riverside counties have participated in the weeklong conference, which

LEGENDS ALL THE RAGE THIS THEATRE SEASON



A legendary war, poet, actress and big legendary hair take center stage with the new 2012-2013 theatre season at Cal State San Bernardino.

In November, "The Trojan Women: A Love Story," opens the season of four productions. The other three shows are "The Twists and Turns of Edgar Allan Poe," "Hay Fever" and "Hairspray."

"Trojan Women" picks up its story after Troy's great fall to Carthage. While the women mourn the loss of family, their city and civilization, a defeated Trojan hero falls again – this time for the love of a Carthaginian queen. Greek tragedy, opera and pop culture meet in this play by Charles Mee. The show contains strong language and adult content. It runs

Nov. 9, 10, 15, 16 and 17 at 8 p.m., and Nov. 11 and 18 at 2 p.m.

"The Twists and Turns of Edgar Allan Poe" is a fun and curious trapeze into the mysterious death of the poet. He died suddenly in 1849. All of the official records of his death have been lost and no known cause has ever been found. The play is suited for adults and children of all ages. The show runs Nov. 29 and 30 at 8 p.m., Dec. 1 at 2 and 8 p.m., and Dec. 2 at 2 p.m.

As much as Poe's death is mysterious, the manners of a famous actress, Judith Bliss, and her family are bad – in that funny, crazy kind of way. "Hay Fever" is Noel Coward's antics-rich story of a family entertaining (and carrying on affairs with)

their guests at its quaint country home. The play runs March 8, 9, 14, 15 and 16 at 8 p.m., and March 10 and 17 at 2 p.m.

The season wraps up with "Hairspray," the musical that won eight Tony Awards in 2003 after it hit Broadway. But it was Baltimore where the show's main character, Tracy Turnblad – a big girl with big dreams and big hair – gets the big break. When a TV show hires Tracy, she inspires other teens, who fight for the right to dance, integrate the TV network and manage to find love while they're at it. Producers describe the show as a "sing-out-loud" musical. It runs May 31 and June 1, 6, 7 and 8 at 8 p.m., and June 1, 2, 8 and 9 at 2 p.m. For ticket information, call the CSUSB theatre box office at (909) 537-5884 or go to theatre.csusb.edu.

CULTURAL CALENDAR

ART EXHIBIT

Oct. 1-Dec. 15. "PERSPECTIVES."

Features artists Luis G. Hernandez, David Rosales, Kathy Sosa, Gregg Stone and Linda Vallejo in an exhibition of contemporary art rich in Chicano and Latino dialogue, charged imagery, vivid color and personal stories. RAFFMA at Cal State San Bernardino. Opening reception Sept. 29 from 5-7 p.m., with preview for Friends of the Museum at 4:30 p.m. Suggested donation \$3. Parking \$5. Museum hours Monday, Tuesday, Wednesday and Saturday from 10 a.m. to 5 p.m.; Thursday 11 a.m. to 7 p.m.; closed Friday and Sunday. (909) 537-7373. Raffma.csusb.edu.

MUSIC: MUSIC TUESDAYS

Oct. 2. Features CSUSB faculty violinist Danielle Cummins performing classic works of 18th and 19th centuries. Noon, Performing Arts Recital Hall. Tickets free, but must be reserved at music.csusb.edu or (909) 537-7516. Parking \$5.

CONCERT: BEST COAST

Oct. 5. American surf pop band Best Coast. 8 p.m., Coussoulis Arena at Cal

State San Bernardino. Tickets \$20 for CSUSB students with I.D. and \$30 for all nonstudents (service fees apply.) Tickets on sale at Coussoulis Arena Box Office and all TicketMaster ticket centers. More information or charge tickets by phone at (909) 537-7360 or visit arena.csusb.edu. Parking \$8.

SPECIAL EVENT: DISABILITY SPORTS FESTIVAL

Oct. 6. Participants of all ages and abilities compete in a variety of sports. 8 a.m.-3:30 p.m. Coussoulis Arena. Free registration online at www.disabilitysportsfestival.org. (909) 537-5352.

CULTURAL FAIR: SAN MANUEL BAND OF MISSION INDIANS' POW WOW

Oct. 12-14. Coussoulis Arena at Cal State San Bernardino. Native American tribes from throughout North America gather for exchange of cultural ideas and artifacts, to share native music and dance, and compete for "Best in Show" honors, featuring more than \$250,000 in prizes for Native American song, drums and dance. Friday, Oct. 12, from 5 p.m.-midnight. Saturday, Oct. 13, 11 a.m. to midnight. Sunday, 11 a.m. to 6 p.m. Free admission.

Parking \$5. Visitors are encouraged to bring lawn chairs and blankets. www.sanmanuel-nsn.gov/culture_powow.php.html. (909) 452-3450.

MUSIC: MUSIC TUESDAYS

Oct. 23. Features White Ford, Russian guitar and violin duo. Noon, Performing Arts Recital Hall. Tickets free, but must be reserved at music.csusb.edu or (909) 537-7516. Parking \$5.

COMEDIAN AZIZ ANSARI

Nov. 3. Aziz Ansari, who stars as Tom Haverford on popular TV show "Parks & Recreation," performs at 8 p.m., Coussoulis Arena. Gold Circle seating \$65, reserved \$45, general admission \$39 and CSUSB student with ID \$28 (service fees apply and guests may purchase maximum of four tickets.) More information or charge by phone at (909) 537-7360 or arena.csusb.edu. Parking \$10.

MUSIC: LATIN JAZZ NIGHT

Nov. 8. "Caliente Salsa Night" featuring CSUSB Jazz Ensemble, dancing and dance competition. Salsa dance lesson 6:30 p.m. Live jazz 7:30 p.m. Dance contest 8:30 p.m. General admission \$11, senior citizens, Salsa club members \$9, CSUSB students with I.D. \$6. (909) 537-7516.

THEATRE: "THE TROJAN WOMEN: A LOVE STORY"

Nov. 9, 10, 15, 16, and 17 at 8 p.m., and Nov. 11 and 18 at 2 p.m. With their city in ruins, the women of Troy mourn the loss of family and civilization, while a defeated Trojan hero develops an ill-fated romance with a Carthaginian queen. By Charles Mee. Contains strong language and adult content. Barnes Theatre in Performing Arts Building. General admission \$15, senior citizens, CSUSB alumni Association members, military and non-CSUSB students \$12, CSUSB students with valid I.D. and children under 17 \$6. Parking \$5. Theatre.csusb.edu. (909) 537-5884.

THEATRE: "THE TWISTS AND TURNS OF EDGAR ALLAN POE"

Nov. 29, 30 at 8 p.m., Dec. 1 at 2 and 8 p.m., and Dec. 2 at 2 p.m. On Oct. 7, 1849, Edgar Allan Poe died without warning or cause, leaving us with his biggest mystery of all: How did he die? Adapted by Carol Damgen. For all ages. Barnes Theatre in Performing Arts Building. General admission \$15, senior citizens, CSUSB Alumni Association members, military and non-CSUSB students \$12, CSUSB students with valid I.D. and children under 17 \$6. Parking \$5. Theatre.csusb.edu. (909) 537-5884.