



For Immediate Release

**EXHIBITION:** *Linda Vallejo: Brown Belongings*

**ON VIEW:** June 1, 2019 - January 6, 2020

**LOCATION:** LA Plaza de Cultura y Artes, 501 North Main Street, Los Angeles, CA 90012

**LINDA VALLEJO EXPLORES THE MEANINGS OF THE COLOR BROWN  
IN LA PLAZA'S FIRST SOLO EXHIBITION DEVOTED TO A WOMAN ARTIST  
OPENING JUNE 1, 2019**

*"Linda Vallejo: Brown Belongings" Examines How Race and Color Affect  
The Perception and Experience of Latinx People and Culture*

**LOS ANGELES, CA - (December 11, 2019)** - LA Plaza de Cultura y Artes announces its forthcoming exhibition, *Linda Vallejo: Brown Belongings*, a collection of new and recent work from the Los Angeles-based, Chicana artist whose career spans more than forty years. For nearly a decade, Vallejo has explored the vast and varied meanings of the color brown in her art. LA Plaza will exhibit new works by Vallejo alongside selections from several recent series and subseries of artworks that examine brownness and Latinx identity, including *Make 'Em All Mexican*, *The Brown Oscars*, *The Brown Dot Project*, *Datos Sagrados*, and *Cultural Enigma*. The exhibition will be on view June 1, 2019 through January 6, 2020. An exhibition catalog featuring scholarly reflections on Vallejo's work will also be available.

LA Plaza's first solo exhibition dedicated to the work of a Latina and staged simultaneously in all of its temporary exhibition galleries, *Linda Vallejo: Brown Belongings* consists of more than 125 of Vallejo's paintings, drawings, and sculptures, and will examine how race and color, as expressed through images and data, affect our perception and experience of culture. At the same time, it asks how embracing brownness can allow us to creatively question, deflect, and resist stereotypes of and assumptions about Latinx people.

Works from different series will be combined in thematic groupings throughout LA Plaza's galleries, allowing the visitor to see ideas that resonate across Vallejo's body of work. Interactive elements will invite visitors to reflect on and share aspects of their own identities. A series of public programs, including artist-led exhibition walkthroughs, panel discussions with the authors of the exhibition catalog and Chicana/o artists, and more, will invite visitors to engage directly with the exhibition themes.

"In a career that spans more than 40 years, Linda Vallejo has distinguished herself as one of the most thoughtful and thought-provoking Latinx artists of our time," said John Echeveste, LA Plaza CEO. "This large presentation of her work will delight and amuse many while confusing and challenging others. This dichotomy makes her work so interesting and important, and we are presenting it at LA Plaza to spark dialogue about the past, present, and future of the Latinx community."

During her more than forty-year career, Vallejo has worked across a variety of media—including screen printing, painting, drawing, and sculpture—and has been featured in numerous exhibitions and publications. Her work is held in the permanent collections of the East Los Angeles College Vincent Price Museum, Los Angeles; the National Museum of Mexican Art, Chicago; the Carnegie Art Museum, Oxnard, CA; the Los Angeles County Museum of Art; the University of California, Santa Barbara California Multicultural and Ethnic Archives; and the UCLA Chicano Studies Research Center.

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**ABOUT LA PLAZA:** LA Plaza de Cultura y Artes celebrates the past and inspires the future by sharing the untold stories about the history, culture, values, and traditions of Mexican, Mexican American, and all Latinos in the founding and continuing evolution of Southern California through compelling and culturally enriching exhibitions, educational programs, and public programming. Located near the site where Los Angeles was founded in 1781, LA Plaza's 2.2-acre campus includes two historic and renovated buildings (the Vickrey-Brunswick Building and Plaza House) surrounded by 30,000 square feet of public space that includes an outdoor stage and edible teaching garden. LA Plaza is a Smithsonian affiliate and Los Angeles County museum.

LA Plaza de Cultura y Artes, 501 North Main Street, Los Angeles, CA 90012

Hours: M, W, & Th, 12-5 pm, Fri-Sun 12-6 pm

Admission: FREE

Website: [www.lapca.org](http://www.lapca.org)

Facebook: [www.facebook.com/LAPlazaLA](https://www.facebook.com/LAPlazaLA)

Twitter: [@LAPLAZALA](https://twitter.com/LAPLAZALA)

Instagram: [@LAPLAZALALA](https://www.instagram.com/LAPLAZALALA)

*Editor's note: Images available at:*

**Note to reporters & editors:**

*"LA" in "LA Plaza de Cultura y Artes" is part of the official name and should be capitalized*

*Linda Vallejo is available for interviews before the exhibition opening*

*Artist and curator's statements are available by request*

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