



Fig. 68. Benito Juárez High School gym mural, outside wall. Designed by Jaime Langería and Malú Albero; executed by Marcos Raya, Salvador Vega, and Oscar Moya, 1977. Restored by Raya, Vega, and Juárez students in 1994. Photo: Marc Zirneman, March 2007.

teenth Street. Aurelio, Marcos, Sal, and one other artist did an earlier mural in Dvořák Park, which has now been painted over by the summer program held each year by the city. Maybe all this explains why Aurelio was so upset with the outsiders' mural and its execution by some of his friends. But whatever the reason, before Marcos, Sal, and Oscar finished their work, Aurelio showed up one day with a group of young people and threw paint on the mural. Marcos claims that he took a photo of Aurelio in the act. All that created a scandal that tarnished Aurelio's reputation and maybe hurt MARCH as well. But it's also true that Marcos, Sal, and Oscar repaired the damage and completed their work; Marcos and Sal restored it in the 1990s.

#### A MAGICAL TIME: MEXPOSICIÓN 3 AND ABRAZO 2 (1978–79)

During and after our work on the calendar, things were happening fast and furious. In 1978, we did

another exhibit, *Mexposición 3*, dedicated to *la mujer* and featuring work by and about Mexican women from Mexico and from Mexican Chicago, at the city's Cultural Center (fig. 69). Two elder Chicgo women in the exhibit were María Almontes and María Enriquez de Allen, mother of Mario Castillo. There were also two women artists from California, Linda Vallejo and Barbara Carranza.

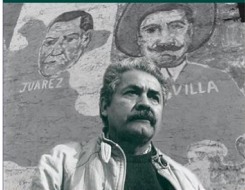
Next we did *Abrazo 2* in 1979 (fig. 70). And the issue turned out just fine. The Spanish translator continued to be Nick Kanellos, even as he was getting ready to move to Houston. The editorial was by Victor Sorell, who takes on the art world for not dealing with ethnic and Chicgo arts. Then there's Aurelio Diaz, with an image of Sor Juana Inés de la Cruz. And the issue even has a picture of the mural that I did in Indiana for UNO.

In this issue, we had a poetry editor, Carlos Cumpián, a young Chicgo writer, so there's lots of poems: one by Rina García Rocha, a

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# BRINGING AZTLÁN TO MEXICAN CHICAGO

My Life, My Work, My Art



**José Gamaliel González**

Edited and with an Introduction by

**Marc Zimmerman**