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Linda Vallejo

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MAGAZINE

Volume 3 Number 1

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One Artist. One Conversation. Linda Vallejo

Volume 3
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EDITOR
Louis Jacinto

DESIGN
Kene J. Rosa
Louis Jacinto

PUBLISHER
onodream Press
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After a long hiatus from exhibiting my own work, one that lasted several years longer than I expected, I returned to the art world.

In 2006, after several rejections from publishers, I decided to print my own book, *PUNKROCK LOSANGELES* because I thought the work was important in that it captured many of the original Los Angeles punk bands that other tomes seemed to have left out.

The first 50 copies were handmade – after all, I am punk – and they sold out via the Internet as well as through a local bookstore that was very excited to carry it.

Even now, several years later, I'm still being approached by young fans of punk rock from that period to have me sign their copy! That book led me to also return to exhibiting again.

I haven't looked back and am just so pleased that I have been able to reconnect with friends from all that time ago,

and to make new friends along the way.

Linda Vallejo kept seeing me at her shows, or other openings that we both happened to be at.

I told her that I had really enjoyed her retrospective at the Plaza de la Raza Gallery in 2010. I also did some Internet research and was so pleased to see that she has been an active and prolific artist for many years.

And she, in turn, has come to the exhibitions that my work has been in.

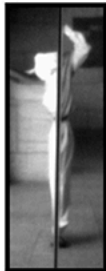
But even more so, when I run into her, she will come up to me and quietly ask, "Do you know so and so?" And if I say no, she'll grab my hand,

and while leading me over for an introduction, will continue, in a low voice, "She is a wonderful art critic, you must get to know her", or "He's a collector and I know he is familiar with your work, let's introduce you."

How unselfish she is with her time, knowledge and friendships.

But more importantly for all of us, how unselfish she is in sharing her wonderful talent.

I am very lucky and very humbled that Linda Vallejo will take my hand and quietly say, "She is"



- Louis Jacinto

