

LINDA VALLEJO

MAKE 'EM ALL MEXICAN



Las Estrellas de la Televisión, 2011; Re-purposed book pages, oil, and Giclee print of image taken from the Internet, 117.5" x 17 7/8"

May 14 - June 5

curated by **Karen Mary Davalos**

accompanied by a full color catalog

Reception

May 14, 7-10 pm

Interview with Armando Durón

Saturday, May 21, 4 pm

Lecture by Karen Mary Davalos

Saturday, May 28, 1 pm

Closing Reception

Sunday, June 5, 4 pm



Holding the World Up, 2011; Re-purposed porcelain figurine and acrylic, 10.25" (H) x 6" diameter

Ave 50 Studio 

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LINDA VALLEJO

exhibitions and special projects 2011

The California/International Arts Foundation's

New Encyclopedia

L.A. Rising: So Cal Artists Before 1980

written by Lyn Kienholz

and overseen by Joan Weinstein, Associate Director of the Getty Foundation

Make 'Em All Mexican

Two Solo Exhibitions

Ave 50 Studio

Highland Park, CA

curated by Dr. Karen Mary Davalos

opening in April 2011

ChimMaya Gallery

Montebello, CA

full color catalog

opening in October 2011

L.A. Xicano

"Mapping Another LA: The Chicano Art Movement"

UCLA Chicano Studies Research Center in collaboration with

Getty Southern California Research initiative

Pacific Standard Time: Art in Los Angeles 1945-1980

curated by Pilar Tompkins Rivas

scheduled to open at the Fowler Museum, Fall 2011

Doin' It in Public:

Art and Feminism at the Woman's Building

as part of the

Getty Southern California Research initiative

Pacific Standard Time: Art in Los Angeles 1945-1980

scheduled to open at the Ben Maltz Gallery, Otis College of Art

October 2011

Fierce Beauty: The Art Work of Linda Vallejo

GO TO www.lindavallejo.com TO PREVIEW

full color 220 page book

with over 100 color plates

with essays by Betty Ann Brown, Peter Frank, William Moreno,

Gloria F. Orenstein and Sybil Venegas



"Xicana Pop"
Peyote Earring
2008

86"(h) x 14"(w) x 16"(d)