

The background of the entire page is a photograph of a sunset. The sky is a deep, warm orange. In the foreground and midground, the dark silhouettes of palm trees are visible. On the right side, a large palm tree trunk and its fronds are prominent. To the left, another palm tree stands. In the lower right, there's a silhouette of what appears to be a building or a structure with some vertical elements. The overall mood is nostalgic and evocative of Southern California.

# L.A. RISING

SoCal Artists Before 1980

**Artist:** Linda Vallejo [b.1951]

**Art Form(s):** Painting, Printmaking, Mixed Media



*Eve: Ceremonial Headdress II. 1977.*

Photo, litho, wood block, mixed media. 15 x 17 inches.  
Courtesy of the artist.

"Printmakers Muriel Olguin of San Pedro and Linda Vallejo of Long Beach will be exhibiting their work...at the Harbor Area Community Art Center....Both artists find inspiration in the age-old concepts found in mythology, according to Olga Muniz of the Municipal Arts Department. Vallejo's energetic personality is reflected in her work. She uses the universal symbolism of pyramids and circles, and a feeling of motion is integral to her work, Muniz said. Some of Vallejo's pieces the artist's stated desire 'to reach towards a direct connection of the physical world and the soul.'"

"Muriel Olguin, Linda Vallejo to exhibit prints," *News-Pilot, Harbor Living*, October 24, 1978, p.A11



*Tonatzin. 1978.*

Mixed media, hand dyed paper, 14 1/2 x 24 x 10 inches.  
Courtesy of the artist.



