

*Immigration USA* (2008), a recycled newspaper collage, chronicles the 2005 Los Angeles May Day Immigrant Rights March, juxtaposing images of the march with compelling photos of human rights leaders, marches, triumphs, and offenses. At the center of the work is a portrait of Cesar Chavez as the leader of the immigrant rights campaign. An image of Rodney King being attacked by police officers and appearing before the press with his statement, "Why can't we just get along?" is also present. Joan Baez appearing in a march for the Free Speech Movement and images of the deaths at Kent State represent another era of struggle. Martin Luther King appears walking from Selma to Montgomery arm in arm in peaceful assembly. There are many other portraits including multicultural workers, slaves, and detainees. Alma Lopez, Curator, Los Angeles Museum of Contemporary Art, stated, "The struggle for legalization is vividly expressed in Linda Vallejo's *Immigration USA* (2008): immigrants march, united by a common cause, accompanied by words such as 'Hope and Desperation' and 'One March, Many Journeys.' This work captures the aspirations of millions who want to live in this country without fear of the authorities." *Immigration USA* (2008) media includes manipulated photographs, images of original paintings, acrylic, Mylar, whiteout, and UV protection spray.