

Solo Mujeres: Future Landscapes Designed by Women

Mission Cultural Center for Latino Arts

San Francisco, CA

February 20 – March 27, 2009

LINDA VALLEJO

ARTIST STATEMENT

In ***Future Landscapes Designed by Women*** Linda Vallejo art will present multiple double-entendres circling around the idea of recycling trash, recycling attitudes, and recycling art.

Vallejo will also present ***Censored***, mixed media newspaper collages penetrating contemporary political and social issues effecting women's self image, sexual politics and sexuality, and abuse against women. Reading the newspaper is a daily, mundane event, with images appearing in an incongruous mixture of toxic photographs, deadly headlines, and frivolous over-sexed advertisements and commercials. The dichotomy of these unending, contradicting images creates a mixture of humor, disbelief, guilt, and horror, in part creating the postmodern psychological condition and conundrum.

"Linda Vallejo's art grows out of her experiences with different cultures over the course of decades of far-flung travel and careful study. That makes for a rich and heady brew of influences, all of which become distilled in Vallejo's hands into compelling installations, paintings, sculpture, and collages. That Vallejo is able to channel and draw on so many aspects of her experience without breaking stride or overloading the viewer is a testament to her strengths as an artist." **ANN LANDI, Contributing editor of ARTnews and author of the four-volume Schirmer Encyclopedia of Art**

"What makes Linda Vallejo's art so compelling and relevant to contemporary life? For one, her broad command of a variety of mediums: painting, sculpture and site-specific installations are all within her prolific oeuvre. There is nearly something for everyone. Ms. Vallejo's interests and subject-matter spans are considerable. Themes of beauty, consumption, war, excess, world pollution, iconic references to international indigenous peoples and earth-based installations all reside in her works." **William Moreno, Director, Claremont Museum of Art**