

Linda Vallejo Bio by Victor Raphael

Linda Vallejo consolidates multiple, international influences gained from a life of study and travel throughout Europe, the United States and Mexico to create paintings, mixed media sculpture and site-specific installations that consider themes of beauty, as well as consumption, war, excess, and pollution.

Her work has been exhibited at the Los Angeles Natural History Museum, Craft and Folk Art Museum, Carnegie Art Museum, Armand Hammer Museum, Bronx Museum, Museum of Modern Art New York, San Antonio Museum, Mexico City Modern Art Museum, and the Patricia Correia Gallery; and reviewed in ArtNews, Art Business News, Southwest Art, and the Los Angeles Times.

Vallejo has received awards from the Durfee Foundation, UCLA Chicano Studies Research Center, Comisión Femenil de Los Angeles, California Community Foundation, Brody Fund Arts Fellowship, and the California Arts Council.