

Linda Vallejo
New Installations 2006

the world premiere exhibition of

“The Ferris Wheel”
“Censored”
“GT MK?”

New Installations 2006 offers political and ecological mixed media works which unite the beauty of nature with the devastation of humanity and nature through war and pollution.

Reading the newspaper and watching television are daily, mundane events, with images appearing in an incongruous mixture of toxic photographs, and frivolous advertisements and commercial products. The dichotomy of these opposing thoughts creates a mixture of humor, disbelief, and horror.

New Installations 2006 will contain three mixed media works using censored newspapers, manipulated photographs, recycled products, and mixed media, in combination with digitized original paintings.