

FOCUS ON THE MASTERS

Tuesday Talk Series



Ethereal Oak, 2005, 48" x 48", O/C



Thunder, Lightning and Rain, 2006, 48" x 48", O/C

An Evening with Linda Vallejo

Tuesday, April 7, 2009 from 7 to 8:30 pm

Technology Development Center, 5200 Valentine Dr., Ventura, CA 93003

www.FocusOnTheMasters.com

www.LindaVallejo.com

Sponsored by Jim and Meg Easton

Ongoing Sponsors: Dennis Mitchell at Matiz Salon,

Passion Flowers, Pajoh, CPK, and Technology Development Center

Oil on canvas...Found tree fragments...Tinker toys...Recycled Styrofoam...Add a deeply-held conviction about humanity's relationship to the world and you enter the world of Linda Vallejo. Growing up in a military family, living and studying abroad, Linda's life experiences have been shaped by many cultures, teaching her that nature and natural resources belong to all. Her work reflects a deep appreciation for the enduring beauty of nature and an awareness of our responsibility to protect our natural resources. She explores the two-edged sword of our destruction of nature and, conversely, the power of nature to heal and console. Her work is influenced by Spanish and Mexican artists Rivera and Siqueiros, American artists Rothko and O'Keefe, and contemporary artists Ana Mendieta and Leo Bortocou. She also draws emotional depth from Native American and Mexican ceremonial traditions and symbols. She asks, "Can we reconcile our relationship with nature, its beauty and strength, with our destructive, violent nature?" Her art takes us on a journey to answer this timely contemporary question.

\$10 General Admission - \$5 Students and Seniors

Free to FOTM members, recently unemployed and students under 18

Please RSVP at 805.653.2501

The public is welcome to join the artist for PHILANTHROPIZZA after the interview. The benefit no host dinner at California Pizza Kitchen at the Pacific View Mall with 20% of you check being donated to FOTM! A flyer is required. Download at www.FocusOnTheMasters.com and follow link to CPK Fundraiser!

About Focus on the Masters Tuesday Talk Series

Established in 1994, Focus on the Masters (FOTM) is a non-profit arts appreciation program that documents, preserves and presents the works and lives of accomplished contemporary artists, emphasizing the importance of the arts to a healthy society. The FOTM Archive has been utilized by museum curators, directors, scholars and the media, including the J. Paul Getty Museum and the Museum of Ventura County. Each artist is photographed by FOTM Founder Donna Granata. The portrait is posted in the Artists Gallery on the FOTM website

http://www.focusonthemasters.com/gallery/gallery_artists.html