

Linda Vallejo will present a lecture for Chicana Art and Artists  
at UCLA Cesar Chavez Center and World Arts and Culture Department  
with Professor Judith F. Baca  
October 2008

UCLA Professor Judy Baca is presently a course entitled **Chicana Art and Artists** focusing on the multiple voices of Chicana Artists and how they translate into a collective identity.

Linda Vallejo will provide a guest lecture in Ms. Baca's class about her work and experience as part of a public conversation, by leading Chicana artists, about shared strategies for survival, greatest challenges to success and how each personally measures success.

The premise of this class is that Chicana artists have developed a unique identity as artists and Chicanas that has yet to be defined separately from the experiences of the Chicano Artist. Questions that will be discussed included:

- Is there a common character to the Chicana artist who has defied the multiple circumstances of gender-defined roles in Latino families?
- Does cultural resistance to women as progenitors of culture exist?
- How does the role of an artist conflict with duties and responsibilities as mothers, daughters, relationship partners and how have our leading Chicana artists reconciled these issues?
- Are there common characteristics among these women and have they common elements evident in their aesthetics?

The lecture will be videotaped on Mini-DV for our teaching archives. This is part of an effort by the Cesar Chavez Center to catalogue lectures by Chicana Artists for students and scholars to reference in their research and for future inclusion in our teaching.