



John Valadez: La Frontera/ The Border

OPENING RECEPTION:

Sunday, September 24, 1-4pm
Arte y Cultura classic car exhibit
with The Oldies Car Club, DJ.
music by Stella and Perry Lopez,
T-Shirt designed by Chuy c/s.

A major acquisition of art by **John Valadez** for the Permanent Collection, celebrated with loans from the Collection of **Cheech Marin** and art by **Frank Romero**, **Robert Gil de Montes**, **Linda Vallejo** and **Mario Calvano**.

Sponsored by the Mexican-American Correctional Association of Ventura County, Naval Air Warfare Center Weapons Division Hispanic Employment Program, and Mexican-American Bar Association of Ventura County



CARNEGIE ART MUSEUM

421 SOUTH C STREET
OXNARD, CALIFORNIA 91320



MUSEUM HOURS:
Thursday — Saturday
10am-5pm
Sunday 1-5pm
(909) 282-8123/8128
www.oxnard.com/carnegie

Right: Zig Zag fountain, cast concrete and stone by Paul Orlino, 1987.
Carnegie Art Museum Collection, gift of Ellen and Peter Nelson.

Left: created of and laid on concrete by Susan Gosholtz, 1993. Carnegie
Art Museum Collection, gift of Ellen and Peter Nelson.

center: created (steel, acrylic and gold leaf) on board by Ross Parberry, 1991.
Carnegie Art Museum Collection, gift of Ellen and Peter Nelson.

center: Match cut for the border when you are looking for
diamonds, glass sculpture and mixed media by Theresa Butler, 1987.
Carnegie Art Museum Collection, gift of Ellen and Peter Nelson.

center: Root of an canvas by Marie Calvez, 1999. Carnegie Art
Museum Collection, gift of the artist.

center: Creating the abstract, acrylic on wood by Jeff Kaufman, 1983.
Carnegie Art Museum Collection, gift of Ellen and Peter Nelson.

center: The history of the Chicano Movement, acrylic on canvas by
Franc Romero, 1999. Carnegie Art Museum Collection, donated in part by
Francis A. Gonzalez, Howard A. Brodie Barr, and Amy Carron.

front: La Frontera/The border (part) silk panel on paper by John Valadez,
1998. Carnegie Art Museum Collection.



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presents

John Valadez:
**LA FRONTERA/
The border**