



You are invited to attend a multi-dimensional symposium exploring

THE MANY FACES AND VOICES OF OUR LADY OF GUADALUPE

California State University, Northridge

Tuesday, December 1, 1998

9:30 a.m to 3:00 p.m.

Performing Arts Center

Free Admission

Participants include: Linda Vallejo and Xochitlmilco Portillo, ceremonial leaders

Lillian Robles, Juañeno elder and environmentalist

Mita Cuaron, visual artist

Isabel Martinez, visual artist

Raquel Salinas, performance artist

Rosa Martha Zarate, songwriter and community organizer

Dr. Lara Medina, CSUN and Dr. Luis Leon, Carlton College as commentators

Program:

9:30-10:00 Welcome and presentation of altar with audience participation

10:00-10:45 "Reflections on the mother goddess and mother earth"

Linda Vallejo, Xochitlmilco Portillo, Lillian Robles

11:00-12:00 "Guadalupe in Chicana Art " Mita Cuaron, Isabel Martinez

Slide presentation

"A Mexican Goddess in Los Angeles" Dr. Luis Leon.

12:00-1:00 Lunch break

1:00-1:45 Raquel Salinas, performing "Heat Your Own," a one-woman show depicting/critiquing the various roles of Latinas, and their political concerns.

2:00-2:45 Sr. Rosa Marta Zarate, musical performance of songs dedicated to Guadalupe/Tonantzin, mother earth and indigenous peoples.

2:45-3:00 Closing ceremony

This symposium is funded in part by:

Departments of Religious Studies, Chicano/a Studies, Women's Studies, Anthropology, College of Humanities, College of Social and Behavioral Sciences, the University Honors Program, Office of Graduate Studies Distinguished Visiting Speakers Programs

For more information call Dr. Medina (818) 677-3395

Parking/ \$1.75 in Lot C, corner of Zelzah and Plummer, off Nordhoff

Front image: "La Virgen" by Isabel Martinez