

COMMUNITY CALENDAR

Feminism and art exhibit to open at Otis College Ben Maltz Gallery



DOIN' IT IN PUBLIC, which explores the work of feminist artists and artist collectives at the Los Angeles Woman's Building, will open at the Ben Maltz Gallery Oct. 1. Shown above is a photo collage by Anne Gauldin for the Woman's Building Newsletter.

(Photo courtesy of the Woman's Building Image Archive)

Doin' It in Public: Feminism and Art at the Woman's Building, an exhibit exploring the work of feminist artists/designers and artist collectives at the Los Angeles Woman's Building from 1973 through 1991, will be on view at the Otis College of Art and Design's Ben Maltz Gallery in Westchester from Saturday, Oct. 1 through Jan. 28.

An opening reception is scheduled from 4 to 7 p.m. Oct. 1 at the Ben Maltz Gallery, 9045 Lincoln Blvd., Westchester. The reception will include many of the artists who pioneered the feminist art movement in Los Angeles and elsewhere.

Artist Linda Vallejo will enact a collaborative opening ceremony that recalls the legacy of the Woman's Building community. Her art performance will be followed by *The Waitresses*, a performance art group formed in

1977 by artists who were also waitresses, as well as graduates of the Feminist Studio Workshop at the Woman's Building.

In addition, renowned feminist artist and Woman's Building co-founder Judy Chicago will make an appearance and sign books at the reception.

Doin' It in Public is part of *Pacific Standard Time: Art in L.A. 1945-1980*, a collaboration initiated by the Getty Foundation that brings together more than 60 cultural institutions from across Southern California for six months beginning in October to tell the story of the birth of the L.A. art scene.

According to exhibit organizers, the feminist art movement of the 1970s set off an explosion of art-making and analysis that continues to reverberate in the art world today, and the Woman's Building in Los Angeles was one

of its epicenters.

Some of the artists featured in *Doin' It in Public* are Miriam Schapiro, Faith Wilding, Betye Saar, and Suzanne Lacy.

The major focus of *Doin' It in Public* is revealing the Woman's Building's emphasis on developing, teaching, and executing collaboration.

Otis College has organized multiple *Doin' It in Public* programs and events, spanning four months.

The full events calendar can be viewed at:

www.otis.edu/public_programs/ben_maltz_gallery/wb_events.html

Admission to the exhibit and parking are free.

Gallery hours are 10 a.m. to 5 p.m. Tuesdays through Saturdays, and 10 a.m. to 7 p.m. Thursdays.

Information, (310) 665-6905, or www.otis.edu/benmaltzgallery.

THURS., SEPT. 29

ROBERT BERMAN GALLERY — "PAID TO PLAY" exhibition of "Illustrating Los Angeles: 1945-1985," continues, featuring artists who earned their living as illustrators, a genre that has been considered "selling out," Bergamot Station, 2525 Michigan Ave., C2 Gallery, Santa Monica, ktpromo@yahoo.com.

ROSH HASHANAH SERVICES — First Day, 10 a.m. morning services, noon Shofar blowing, 7 p.m. evening services, 7:19 p.m. light candles, The Marina Shul, 2532 Lincoln Blvd., Marina del Rey, (310) 305-3200.

CALIFORNIA YACHT CLUB LUNCHEON — presenting "Adventures Over and Under the Sea," CYC members Ron Austin and Jim Ach discuss their deep-sea adventures in exotic locales near and far, 11:15 a.m.-12:15 p.m. happy hour, 12:20 p.m. buffet lunch, 12:40 p.m. presentation, \$15.75, RSVP requested, California Yacht Club, 4469 Admiralty Way, Marina del Rey, (310) 823-4567, www.CalYachtClub.com.

LAX JAZZ CLUB — presenting the Tony Guerrero Quintet, 7-11 p.m., no cover, \$15 food and beverage minimum, Crowne Plaza, 5985 W. Century Blvd., Westchester, (310) 642-7500, www.CrownePlaza.com.

FRI., SEPT. 30

ROSH HASHANAH SERVICES — Second Day, 10 a.m. morning services, noon Shofar blowing, 6:22 p.m. light candles, The Marina Shul, 2532 Lincoln Blvd., Marina del Rey, (310) 305-3200.

LMU SCHOOL OF FILM AND TELEVISION MOVIE — presenting "Touki Bouki," set in Senegal about two youths in the streets of Dakar on a motorbike looking for adventure and scams, an African "Easy Rider," written by Djibril Diop-Membety, 7:30 p.m., free, RSVP required, Mayer Theater, 1 LMU Drive, Westchester.

SPECIAL UV CAMERA TAKES POTENTIALLY LIFESAVING PHOTOS — board-certified dermatologist Ben Behnam, M.D. offers a "Reveal Imager Camera" which

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