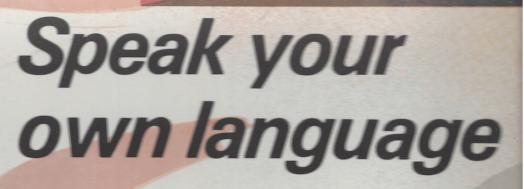


Images and words that reflect the authentic and varied life experiences of women are seldom valued or visible in public, printed communications, undermining our connection to the dominant culture.

Lacking the graphic skills valued by that culture limits access to professional work and the skills developed within women's subculture are rendered unavailable to society at large.

Women's Graphic Center's classes, presses, galleries and outreach network provide a uniquely supportive community in which you can discover, explore, and communicate your experience, as a woman. For 6 years women have been designing and printing books, posters, and postcards at the Women's Graphic Center. By encouraging women to maintain ethnic and sexual identity in graphic communications, the personal connection to work is made, creating a bridge between private experience and the public world.



Writing, artmaking, design and printing are taught by professional women, providing a necessary link to job related information.

WGC Core Faculty

Sheila Levrant de Bretteville Eloise Klein Healy Susan King Sue Maberry Mary McNally Cynthia Marsh

1980 Visiting Artists

Frances Butler
April Greiman
Judy Hofberg
Deena Metzger
Jane Rosenzweig
Betye Saar
Deborah Sussman
Kathy Walkup
Teresa Woodwood
Linda Vallejo

I've got things to say

Please send me more information

name
address
city state zip code

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