Works by Hispanic Artists to Be Exhibited

BY JOSINE IANCO-STARRELS

 "Ancient Roots/New Visions," a traveling exhibition of contemporary works by artists of Hispanic descent, will open at the Municipal Art Gallery Tuesday.

The show includes painting, drawing, collage, sculpture and graphics by more than 80 artists from Hispanic communities in the United States and Puerto Rico. Works are divided into four thematic categories: pre-Columbian roots and rituals, folk-art traditions, barrio

and political art and international currents.

According to curator Marc Zuver, "The Hispanic presence in the United States, presently estimated at more than 12 million people, is growing at a significant rate. The exhibition illustrates the deep concern of the participating artists with the dynamics of their past and present cultures."

"Ancient Roots/New Visions" was originated by "Fondo del Sol," a nonprofit group of photographers, film and video artists based in Washington and New York. Members are involved with Latino art and cul ture. Show sponsors include the National Endowment for the Arts; the Morris and Gwendolyn Cafritz Foundation, Washington, D.C.; the Commission on the Arts and Humanities, and the Arizona Commission on the Arts and Humanities.

A separate exhibition of works by 12 local Latino artists augments the traveling show. Participating in the local show are: Ray Bravo, Luis Serrano-Cordero, Roberto Delgado, Arturo de la Fuente, Dennis Garcia. Martin Garcia, Rosalyn Mesquita, Joseph Moran, Patricia Murrillo, William Ortiz, Elloy Torrez and Linda Vallejo Both exhibitions continue through Aug. 13.

A poetry reading and an informal discussion with some of the participating L.A. artists is scheduled for

Saturday at 2 p.m., open to the public.

Kenneth Ross has been appointed to the Watts Towers Arts Center Advisory Board by Mayor Bradley. The board, which makes recommendations regarding the operation of Watts Towers Arts Center, is comprised of concerned citizens appointed by the mayor, the councilman for the 15th District (John S. Gibson Jr.) and the Committee for the Simon Rodia Towers in Watts. Ross was general manager of the Municipal Arts Department for 29 years until his retirement in April.

wood, believed to be acquired during Capt. Cook's third expedition to the islands 199 years ago, was sold for a record \$462,500 at a recent Sotheby Park Bernet auction in London. The 10-inch Aumakua figure was part of the George Ortiz Collection of African and Oceanic works of art. The price eclipsed the previous high for a work of primitive art, \$407,000 recently paid at an auction at Christie's for a Benin wood carving from Nigeria.

The Ortiz collection, consisting of 232 lots, fetched a

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An angry-looking Hawaiian god, made of polished