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WOMEN BY WOMEN

**A historic
exhibition of
leading Hispana
artists portraying
the image of
women.**

**Galeria de la Raza/Studio 24
May 10 - June 1, 1985**

Non-profit Organization
U.S. Postage
PAID
San Francisco, CA
Permit No. 12428

Galeria de la Raza/Studio 24

Women by Women

May 10 - June 1, 1985

Reception

May 10 6:00 - 8:00 p.m.
Special Performance with
singer Lydia Mendoza of Texas
8:00 p.m. \$5.00 (limited seating)

Other Events

An evening of women's
music and comedy
Sat, May 25 - 8:00 p.m.

Women Speaking — A Critique
An evening of exchange with the
artists
Wed, May 29 - 8:00 p.m.

2851 24th Street
San Francisco, CA 94110
(415) 826-8009

Galeria de la Raza/Studio 24 is funded by NEA, CAC, S.F. Hotel
Tax Fund, S.F. Foundation, Zellerbach Family Fund

Introduction

This group of artists from a variety of regions reflect years of training, discipline, and perseverance during a time of limited access and social upheaval in their communities. Despite the difficulties of this historic period these artists have reached an artistic maturity.

The images portrayed in the exhibition acknowledge the woman as healer, mother, sister, abuelita, indigena, and worker. The images deepen the understanding of her nature - spiritual, political, symbolic, communal, historic, erotic, and domestic. The woman as an artist transforms culture as a mythmaker.

The works in the Women By Women exhibit are infused with a personal intimate quality. Much of the work reflects an evocative spirituality . The variety of media; drawing, painting, photography, sculpture and installations includes such pieces as a codice book, a fetish piece, altars, sculpture and assemblage serving to illustrate the experimental daring of the artists, as well as their renewal of old forms.

-- Amalia Mesa-Bains, Ph.D.

Lydia Mendoza

It is with great honor the Laleria de la Raza hosts a performance by Lydia Mendoza at the opening reception of Women By Women.

Lydia Mendoza, La Gloria de Texas, is the most remarkable woman performer in Mexican-American music. She has recorded hundreds of songs over the past 50 years, beginning with her playing mandolin on the first records made by her parents Francisco and Leonor Mendoza. By the 1950's Lydia was touring with other big stars, and she recorded for many record labels, but she has always come home to Texas, where she still performs today in places as diverse as large theatre stages, outdoor markers, dance halls, and even the smallest and most intimate cantinas.

Lydia's enormous repertoire of songs is drawn from a wide range of sources, but it is obvious, as she says herself, that she sings them all from the heart and with great personal feeling. Some of her best songs she has written herself directly from her own experiences. Lydia is not only a legend and an amazing entertainer, but a true artist.

(Re-written from a piece by Chris Strachwitz)

Dolores Cruz Untitled silkscreen

Painter, graphic artist. Was a recent participant in Self-Help Graphics Experimental Silkscreen Atelier V. Lives in Los Angeles.

Licita Fernandez Urban Indian Woman II watercolor

Song of the Auvergne watercolor

Watercolorist. Recently completed series on dancers of color and artwork and titles for films. Lives in Emeryville.

Diane Gamboa Matching Pendant and Bracelet mixed media

Painter, sculptor. A member of ASCO (multimedia conceptual art group) since 1980. Emphasis on multi-media approach to making art. Lives in Los Angeles.

Aida Gamez La Olla charcoal

Painter, draftsman. Currently administrative assistant at World Print Gallery. Recent graduate of California College of Arts and Crafts. Lives in Oakland.

Eva Garcia Alone At Last mixed media

Self-Portrait charcoal

Sculptor, graphic artist. Known for her unusual self portraits. Exhibits regularly in Sacramento where she also lives.

Lorraine Garcia Untitled photo-silkscreen

Painter, lecturer. Administrator at California Arts Council. Lives in Sacramento.

Carmen Lomas Garza Untitled gouache

Printmaker, painter, paper cutout artist. Recently completed public commission of S.F. Water Department. Holds an Artist-in-Residency grant from C.A.C. Lives in San Francisco.

Catalina Govea Berkeley - 1982 photograph

Photographer. Lives in Oakland.

Xochitl Nevel Guerrero Portrait of My Mother watercolor/pencil

Muralist, altarmaker. Belongs to a family of artists. Was involved in the Balmy Alley Mural Project. Lives in Oakland.

Ester Hernandez Portrait of Lydia Mendoza pastel

Muralist, educator. Currently an artist-in-residence at Pos de Colores in Oakland. Emphasis on images of women, her range is from the erotic to the social-political. Lives in Oakland.

Juanita Jaramillo Lavadie Sabanilla Fina balanced plainweave

Weaver, handspinner. Emphasis on traditional Hispanic weaving techniques. Lives in Taos.

Yolanda Lopez Borderlines: Thinking about Gramma and my life as an American woman tableau

Artist, educator. Has done a major documentation of art images depicting Mexican stereotypes and positive images of women. Lives in San Francisco.

Linda Lucero	<u>Untitled</u>	silkscreen
	Illustrator, silkscreen artist, writer. Member of graphics collective. Lives in San Francisco.	
Amalia Mesa-Bains	<u>Dialogue con La Virgen</u>	altar installation
	Artist and educator. Emphasis of ritual art forms, especially the altar. Lives in San Francisco.	
Irene Perez	<u>Untitled</u>	gouache
	Printmaker, muralist. An original member of Mujeres Muralistas. Lives in Oakland.	
Celia Rodriguez	<u>Tapandole el ojo a la macha (who are you trying to fool)</u>	watercolor
	Printer. Has received a fellowship for M.F.A studies at University of Illinois at Champaign-Urbana. Lives in Sacramento.	
Patricia Rodriguez	<u>The Sewing Box</u>	box construction
	Painter, muralist. A prominent activist in Chicano arts movement. Lives in San Francisco.	
Raechel Running	<u>Letisha</u>	photograph
	Photographer. Currently a student at California College of Arts and Crafts. Lives in Oakland.	
Linda Vallejo	<u>Little Deer Spirit</u>	mixed media/paper sculpture
	Altarmaker, sculptor. Coordinator for Madre Tierra Press in L.A. Her artwork is her way of sharing the lessons learned from her teachers and guides. Lives in Los Angeles.	
Juana Alicia	<u>The Diamonds on Liz's Bosom</u>	prismacolor pencil on paper
	Painter, muralist. Abbeliever in magical realism. Often inspired by literature y La Vida Cotidiana. Lives in San Francisco.	
Cecilia Alvarez-Small	<u>2nd Coming Cloth of Turin: Los Eternos Sacrificios</u>	acrylic
	Painter, new mother. Is known for her positive cultural portrayals of women. Lives in Seattle.	
Judith Baca	<u>Las Tres Marias</u>	mixed media
	Artist, muralist. Director of L.A.'s "Great Wall" world's largest mural project. Lives in Los Angeles.	
Santa Contreras Barraza	<u>Las Mujeres en Mi Vida</u>	mixed media
	Painter, printmaker. A fifth generation Texan, her work reflects her ongoing cultural involvement with spirituality. Lives in Austin.	
Virginia Benavidez	<u>Las Virgencitas</u>	photographic print
	Photographer. Has done a series documenting home altars. Lives in Oakland.	
Barbara Carrasco	<u>Frida y Yo</u>	ballpoint pen linework
	Painter, muralist. Arts activist currently involved with Galeria Ocaso. Recipient of 1983 Caminas Artist of the Year. Lives in Los Angeles.	
Rita Chavez	<u>Central American Policy '84</u>	prismacolor pencil
	Painter, printmaker. Holder of C.A.C Artists in the communities grant. In residence at Self-Help Graphics in East L.A. Lives in Los Angeles.	