



The expectations, suspicions, and simple curiosity of another generation dominated the campus one day this fall. October 2, **Parents' Day**, marked the annual influx of parents concerned with the state of the school. The morning's activities included campus tours, an art exhibit, a one-act play, and a luncheon in the Campus Inn. In the afternoon, parents sampled the academic atmosphere through personal contact with instructors and panels discussing the new curriculum. The evening's football game concluded the day on campus.





The Drama people entered the A.C.T. Drama festival with their production of **Night of the Iguana**, written by the famed Tennessee Williams. His more recent writings, which have given him a name among leading American playwrights, are filled with characters with sexual/psychological hangups. This play is no exception. These sorts of problems are exemplified in the main characters and are intensified as the people interact and force each other to face themselves. Beautiful moments of pity, understanding and mercy were apparent throughout the play.

Using the overused Peanuts characters of Charles Schulz, Whittier followed the trend of doing **You're a Good Man, Charlie Brown** this year. After doing two relevant and really heavy shows, it was intended that the mid-year production be light and entertaining. In the words of the director, "It's a cute show, a fun show."





