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## Exposure for women in the arts

ASADENA'S Commission on the Status of Women has persisted in its efforts to pay homage to female artists. "Celebrating Women in the Arts" will be held today in conjunction with NewSage Press. The free event revolves around "Exposures: Women and Their Art," a new book by Betty Ann Brown and Arlene Raven, with photographs by Kenna Love, just released by the Pasadena publishing company.

(You may remember last year another Women's Commission event with the same name was canceled at the last minute by its co-sponsoring organization, the Light-Bringer Project.)

The revived "Celebrating Women in the Arts" will feature a multimedia slide presentation of images from the new book, followed by a panel discussion with five of the artists: Ruth Weisberg, Linda Vallejo, Jean Edelstein, Kim Yasuda and Pasadenan Madden Harkness. Co-author Brown, a professor of art at Cal State Northridge, will moderate the group discussion of the women's personal



Arts beat

## KATHY REGISTER

experiences as artists. An exhibit of Love's photographs from the book also will be shown.

According to Maureen Michelson, publisher of NewSage, she became interested in doing "Exposures" because women are so "underrepresented for what they offer" the art world. "Half of all the artists are women, but they only get 25 percent of the exhibits in museums and galleries," Michelson said. The book's intent is reflected in its title — to give female artists from all over the country more exposure, she added. Fifty wellknown and emerging artists of all ages and ethnic backgrounds are included.

"Celebrating Women in the Arts" will be held today from 2-5 p.m. at La Casita Clubhouse, 177 S. Arroyo Blvd., in Pasadena. "Exposures: Women and Their Art' is available locally at Vroman's and Page One Books, for \$24.95 (softcover) or \$39.95.

Los Angeles County visual artists and arts organizations — especially those "whose work reflects the multicultural communities" — may apply for grants and fellowships from a new program funded by the J. Paul Getty Trust through the California Community Foundation.

A total of \$100,000 will be awarded through the J. Paul Getty Trust Fund for the Visual Arts, with five \$10,000 fellowships going to individual artists and \$50,000 to be awarded to established arts organizations working in the visual arts.

The deadline for application is Dec. 15. For more information call the California Community Foundation at (213) 413-4042.

AROUND TOWN . . . Market City Cafe in Old Pasadena is now making its Back Bar available to show the work of

emerging artists. Each person's work will be displayed for two months, and all proceeds from any sales will go to the artist. On view through Dec. 31 are paintings by Richard Levy. Call Victoria Basler at (818) 284-2572 for information about the program.

In downtown Los Angeles, ART/LA '89, the fourth international contemporary art fair, comes to the Convention Center Dec. 7-11. Art from more than 160 galleries in 20 countries will be on view, and a wide variety of educational programs will be offered. Hours are noon to 8 p.m. daily. Admission is \$10 per day, \$7 for museum members. Call (213) 271-3200.

Mand don't forget two public meetings this week devoted to the Pasadena Arts Commission's future arts-granting program.

Local artists will meet Tuesday from 6-9 p.m. in the lounge of the Pasadena YWCA. And Pasadena Arts Services will host a meeting with the Arts Commissioners Thursday from 4-6 p.m. in Dabney Lounge at Caltech.