THE DARK MADONNA

MAY 31, – DUSK
THE DARK MADONNA

A PERFORMANCE ARTWORK BY SUZANNE LACY
AND SUSAN STONE, WITH ANNE BRAY AND WILLOW YOUNG
DEDICATED TO THE LATE MARGO ALBERT
SATURDAY, MAY 31, 1986 AT DUSK
IN THE FRANKLIN D. MURPHY SCULPTURE GARDEN, UCLA

The dramatic culmination of a 3-phase project which began in November, 1985 with a UCLA Symposium entitled “The Dark Madonna: Women, Culture & Community Rituals.” In the 2nd phase, groups of women from ethnically diverse cultures around Los Angeles joined in community dialogues to discuss their various heritages of strength and endurance and explore their relationships with other races.

Their voices and images provide the basis for this large-scale tableau and sound installation.