



# Women's Caucus for Art

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**MEDIA CONTACT:**

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***WOMEN ARTISTS ON IMMIGRATION:***

***Crossing Borders, Confronting Barriers, Bridging Identities***

**WHAT:** A visual conversation by 40 women artists from California that examines our cultural, personal and political identities. A full color catalog accompanies the exhibition.

**WHEN:** February 20 to March 7, 2009

**OPENING RECEPTION:** Friday, February 27, from 7 to 9 pm.

Includes screening of 5<sup>th</sup> WCA International Video Shorts Festival in the upstairs theatre.

**CLOSING WITH ARTISTS TALKS:** Saturday, March 7, 12:30 to 2 PM.

Hosted by the Southern California WCA chapter in celebration of International Women's Day.

**WHERE:** Korean Cultural Center Art Gallery, 5505 Wilshire Blvd. Los Angeles, 90036.

For gallery hours and general information, visit [kccla.org](http://kccla.org) or phone 323-936-7141.

**JUROR:** Alma Ruiz, curator at The Museum of Contemporary Art, Los Angeles.

**ORGANIZERS:** Women's Caucus for Art and the Korean Cultural Center of Los Angeles.

**OVERVIEW:** *WOMEN ARTISTS ON IMMIGRATION* examines social, political and cultural issues related to the dynamic topic of immigration. Each subtopic — *Crossing Borders, Confronting Barriers, Bridging Identities* — is amplified in the diverse perspectives of the contemporary works. Together, they inspire an ongoing dialogue about our cultural, political and personal identities. A full color catalogue accompanies the exhibition.

**ALSO ON VIEW:** Selected posters from the Center for the Study of Political Graphics.

**PARTICIPATING ARTISTS:**

Mariana Barnes, Yvonne Beatty, Alejandra Chaverri, Ching-Ching Cheng, Gilda Davidian, Cosette Dudley, Dwora Fried, Shelley Gazin, Elizabeth Gomez, Becky Guttin, Jennifer Maria Harris, Trudi Chamoff Hauptman, Judy Johnson-Williams, Niku Kashef, Arzu Arda Kosar and Gul Cagin, Patricia Krebs, Alexia Kutzner, Li 'n Lee, Lynn Elliott Letterman, Viviana Lombrozo, Poli Marichal, Michelle Montjoy, Carol Nye, Amparo J. Ochoa, Priscilla Otani, Lark (Larisa Pilinsky), Sinan Leong Revell, Patricia Rodriguez, Sandy Rodriguez, Ann Storc, Yuriko Takata, Luz Tapia, Tate Sisters, Linda Vallejo, Alicia Villegas, Sama Wareh, Sarah Wilkinson, Holly Wong.

**MEDIA ALERT: FOR IMMEDIATE RELEASE**

The exhibition opens during the College Art Association conference and WCA 2009 Art & Activism Confab in Los Angeles. It is part of The Feminist Art Project and made possible, in part, by a grant from the Los Angeles County Arts Commission.

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**About the Women's Caucus for Art**

The Women's Caucus for Art (WCA) is the leading national organization for women in the visual arts. Founded in 1972, it has 27 chapters including 6 in California and is an affiliate society of the College Art Association. Visit [nationalwca.org](http://nationalwca.org).

**About the Korean Cultural Center**

The Korean Cultural Center of Los Angeles (KCCLA) is the largest facility outside of Korea that provides insights into the rich cultural heritage of Korea through sponsored events, films and educational programs. Visit [kccla.org](http://kccla.org).