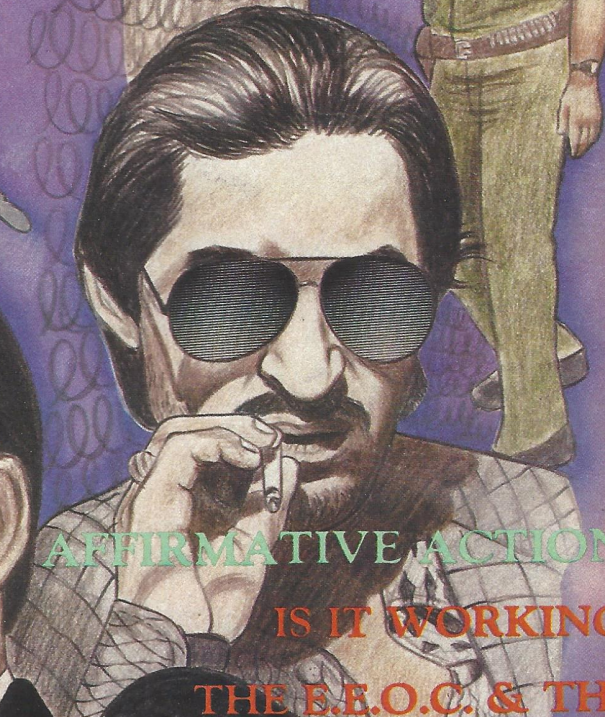
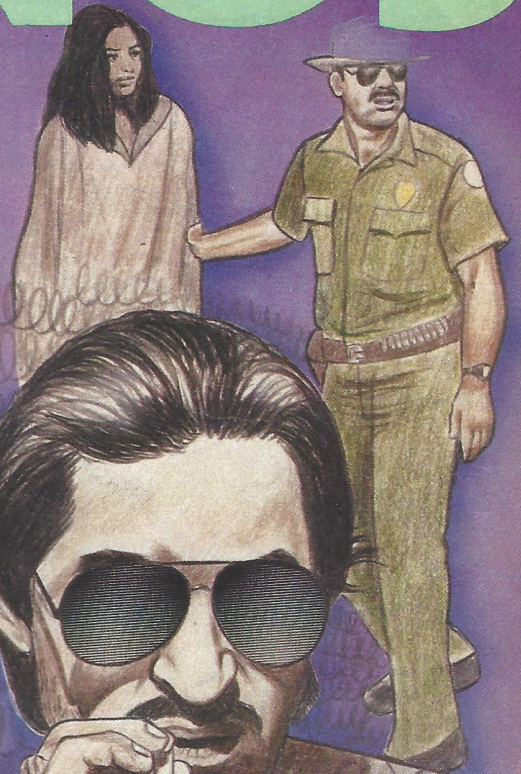


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In June of 1982, artist, Linda Vallejo was approached by the Women's Graphic Center in Los Angeles to coordinate the publication of a book by 12 Chicana artists. Out of this grew the *Madre Tierra Press: A Visual and Written Fine Art Portfolio*.

With *Madre Tierra* as their guide, a rich series of images and stories developed around the beauty, hardship, strength and expression of womanhood.

The hand-printed portfolio represents eight months of dedication and hard

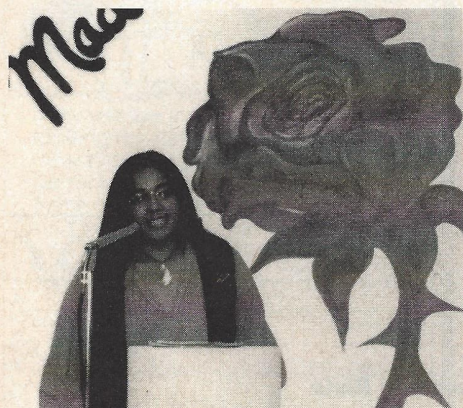
work on the part of visual artists Yreina Cervantes, Juanita Cynthia Alaniz, Cecilia Castañeda Quintero, Anita Rodriguez, Olivia Sanchez; writers Osa de la Riva, Mary Helen Ponce, Naomi Quiñonez and Sylvia Zaragoza-Wong; photographers Judy Miranda and Rosemary Quesada-Weiner; with the publication coordinated by sculptor Linda Vallejo.

The project was produced in conjunction with the Women's Graphic Center at the Women's Building in Los Angeles and made possible in part by

grants from the National Endowment for the Arts and the California Arts Council.

The *Madre Tierra Press* Portfolio has been exhibited at the UCLA Chicano Studies Library and Womens' Resource Center, CAL State Northridge Oviatt Library, Academia Quinto Sol in Long Beach and most recently at the Metro Space Gallery also in Long Beach.

For more information write: *Madre Tierra Press*, MTP, 2477 Baltic Ave., Long Beach, CA 90810. ■



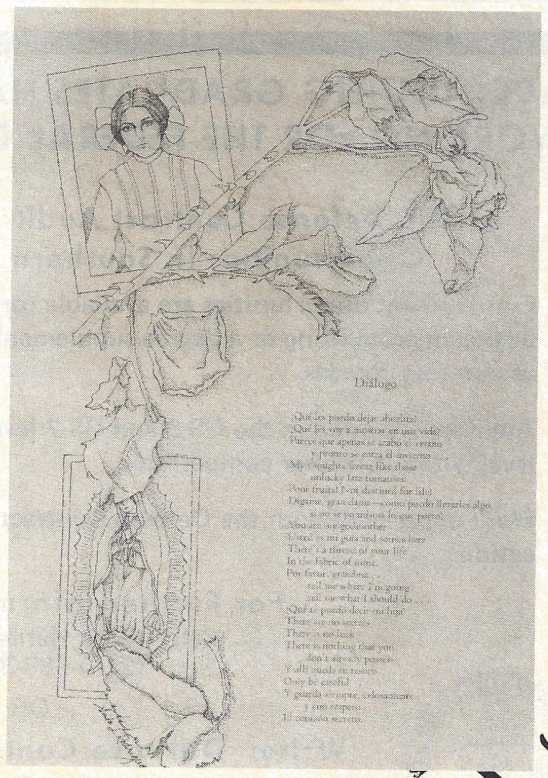
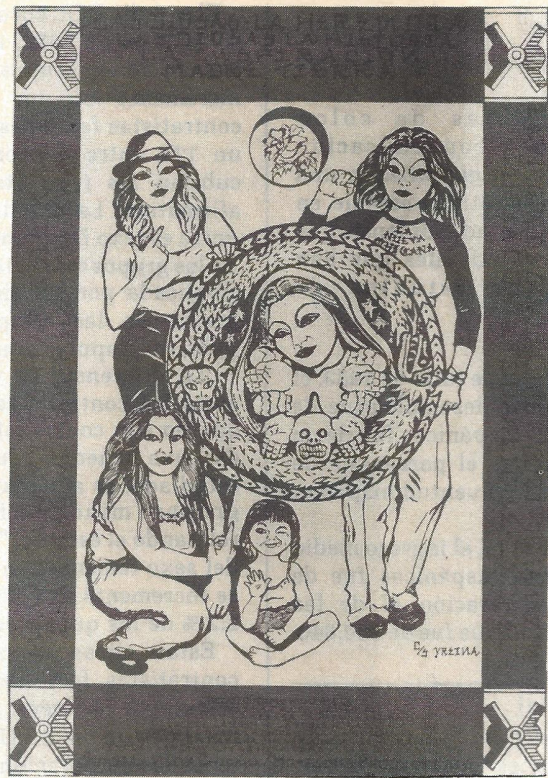
Osa de la Riva, writer



Linda Vallejo, artist



Naomi Quiñonez, writer



These illustrations represent four of the pages from the book.

