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Appropriations

Linda Vallejo

Carlos Estevez

Tyrome Tripoli

October 8th – November 7th, 2015

Denise Bibro Fine Art, in Chelsea, New York is pleased to announce *Appropriations*, a highlight exhibition of re-purposed media on view from October 8th through November 7th, 2015. Featuring work by artists Linda Vallejo, Carlos Estevez, and Tyrome Tripoli, adopted and recycled imagery re-contextualize human-made visual culture. With readymade and found-object iconography, *Appropriations* spotlights a cohesive sampling of re-work distinct to each represented artist.

Linda Vallejo: Vallejo, a California-based artist, fuses contemporary pop-culture with her multicultural experiences immersed in the Chicano/Latino/Mexican American community: a combination that further develops her artistic practice. With untamed images and re-mapped contexts, statements of race, color, class alter the pre-determined cultural symbols underscoring the creation of “an America that included me.”

Carlos Estevez: Cuban artist Estevez delves into the visual representation of man and the universe. Composed collages are selectively pieced together as inquiries into their underlying conceptual connections with each other. With distinct elements of symmetry and balance, Estevez fragments and compartmentalizes the collages: a visual that reflects his reflective process “intermingled with the dynamic of the human thinking.”

Tyrome Tripoli: Brooklyn-based artist Tripoli’s assemblages blend materials and compositions into carefully crafted “abstract paintings.” Pre-existing materials and forms connect in an organic, purposeful way; the deliberate integration of part relies on the color, shape, and past life of each individual object. The relationship of the materials and previously recognizable function create a new subtext and “leaves the piece open to metaphoric exploration.”

Opening Reception: October 8th, 6-8pm

For more information and images call (212) 647.7030, email info@denisebibrofineart.com,

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