



The Zimmer Children's Museum

PROUDLY PRESENTS



AN INTERNATIONAL ART EXHIBIT

April 30 – June 12, 2009

Curator: Victor Raphael

Exhibit Producer: Trevor Bryant

Linda Vallejo

ARTIST

Channeling Spring

NEWSPAPER COLLAGE DIGITAL PRINT

29" x 21"

Reading the newspaper is a daily, mundane event, with images appearing in an incongruous mixture of toxic photographs, deadly headlines, frivolous advertisements and commercials, sexualized sales pitches, and mixed political messages. Yet, we are attracted to the printed word and are compelled to read and become influenced by the broad reach of media. The dichotomy of these unending images and curiously opposing thoughts creates a mixture of humor, disbelief, guilt, and horror, in part creating the postmodern psychological condition and conundrum. *Censored: Channeling Spring* asks us to reconsider our relationship with nature and the impact of our environmental footprint.

ABOUT THE ARTIST

Linda Vallejo consolidates multiple, international influences gained from a life of study and travel throughout Europe, the United States and Mexico to create paintings, mixed media sculpture and site-specific installations that consider themes of beauty, as well as consumption, war, excess, and pollution. Her work has been exhibited at the Los Angeles Natural History Museum, Craft and Folk Art Museum, Carnegie Art Museum, Armand Hammer Museum, Bronx Museum, Museum of Modern Art New York, San Antonio Museum, Mexico City Modern Art Museum, and the Patricia Correia Gallery; and reviewed in "ArtNews," "Art Business News," "Southwest Art," and the "Los Angeles Times." Vallejo has received awards from the Durfee Foundation, UCLA Chicano Studies Research Center, Comisión Femenil de Los Angeles, California Community Foundation, Brody Fund Arts Fellowship, and the California Arts Council.

www.lindavallejo.com

Los 1 5 Time

Sunday, March 6, 2005



Known for its orchids and floral festivals, the British-flavor isle of Jersey is awash in colorful blooms.



WEEKEND ESCAPE
Fault-finding mission
By foot and by ... sampling the
mysteries of the San Andreas fault in the

An empire re-imagined
The lost maritime kingdom of the Cham
people comes alive on a tour of its
temples and its coastal lands. Page 8

The vertical vacation
When the Big Apple's weather is less the balmy, the Time Warner Center proves entertaining refuge. Page 11

They don't count kilos
Weighing in on a French author's secrets
to slimness, which provoke a little bit of
envy and quite a bit of angst. Page 7